Our graduate program is characterized by a diverse and interdisciplinary study of literature and cinema, as reflected in our wide range of course offerings and faculty research interests. Recent graduate seminars have featured topics such as the Virgin and saints in medieval French literature, 16th & 17th century theater and opera, the artistic movements of the 19th century, contemporary literary theory, and marginalization in recent French cinema. Our doctoral programs in French have recently been ranked in the top 10 in the nation by the NRC. Our 11 faculty members have published books on topics ranging from imaginary saints in Medieval France to the legacy of French literary history in the context of the post-colonial francophone world.

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