Italian Studies
at Indiana University

Come join us!

Our graduate program is led by faculty committed to both serious humanistic research and innovative classroom teaching. Since it was first established in 1961, our doctoral program has become a focal point for Italian studies in North America and has provided advanced training for many students who are now leaders in their fields. To date our graduates have had highly successful career placements in colleges, universities, cultural foundations, and businesses despite declining economic conditions in higher education.

Strong allied programs in European studies, comparative literature, art history, film studies, medieval studies, and gender studies, among others, provide unequalled opportunities for the inquisitive mind, as does The Kinsey Institute for Research in Sex, Gender, and Reproduction.

Our faculty offer a broad range of expertise, with research ranging from an exploration of the superhero in modern literature to a digital edition of Petrarch’s Canzoniere.

Meet Our Faculty!

Marco Arnaudo (PhD Harvard):
Baroque and early modern literature in Italy, 20th- and 21st-century popular culture
Andrea Ciccarelli (PhD Columbia):
19th- and 20th-century poetry, narrative, and theatre
Colleen Ryan (PhD Indiana):
Italian cinema, gender studies, Italian curriculum development, teaching foreign language through theater
Massimo Scalabrini (PhD Yale):
Renaissance and early modern literature and culture (lyric poetry, heroic and mock-heroic poetry, macaronic literature)
H. Wayne Storey (PhD Columbia):
Medieval and Renaissance Italian and Old Occitan, book history, manuscript and material studies, textual editing
Antonio Vitti (PhD Michigan):
Italian cinema, modern Italian literature and culture, Italian emigration

Website: www.indiana.edu/~frithome
Call: 812-855-1088
Or email: fritgs@indiana.edu

Apply on line for Fall 2015 admission by:
Dec. 1, 2014 (international students)
Jan. 15, 2015 (US citizens and permanent residents)

We offer financial aid in the form of fellowships and Associate Instructor positions, generally in five-year packages for students who successfully complete the MA degree and continue on to the PhD. IU-Bloomington is a great place to study, with a beautiful campus and vibrant scholarly environment. The Department of French and Italian has partnerships with the Lilly Library of rare books and manuscripts, the Medieval Studies Institute, the Renaissance Studies Program, film studies, and other programs to offer students interdisciplinary experiences. Upon completion of the PhD, our graduate students typically obtain excellent placements at universities and colleges worldwide.