The Program

Indiana University offers the Master of Arts and the Doctor of Philosophy degrees in Italian literature and culture. With a faculty committed both to serious humanistic research and to innovative classroom teaching, our department has become a focal point for Italian studies in North America and has provided advanced training for many superior students since the doctoral program was first established in 1961. To date its graduates have been highly successful in obtaining positions in colleges, universities, cultural foundations, and businesses despite declining economic conditions in higher education.

Strong allied programs in West European Studies, Comparative Literature, Art History, Literary Theory, Film Studies, and Gender Studies provide unequaled opportunities for the inquisitive mind. The Department of French and Italian offers numerous opportunities for collaboration and research provided by the Lilly Library of rare books and manuscripts, the Kinsey Institute, the Creole Institute, the Medieval Studies Institute, Renaissance Studies, the Center for Eighteenth-Century Studies, and the Nineteenth-Century Research Forum.

Graduate students have the opportunity to work in Italy as Associate Instructors for the undergraduate summer program in Florence. As advanced students complete their studies, the PhD dissertation may be written in Italian or in English.

The Faculty

The distinguished faculty of the Department of French & Italian bring together a rich combination of interests and experience in various fields. The Italian faculty is comprised of six professors with research interests ranging from Dante to Pasolini, and from illuminated manuscripts to graphic novels. They regularly offer courses in medieval, Renaissance, early modern, 19th through 21st century literature and culture; film; and pedagogy. Recent seminar topics have included “Making Petrarch’s Canzoniere,” “The Italian Pastoral,” “Letterature e cultura del Barocco italiano,” “Il tema della frontiera,” and “Emigration and Otherness in Italian Film.” Our courses encourage interdisciplinary approaches in fields such as comparative literature and Italian literature and the other arts, cinema, translation, and language instruction.

The Campus

Indiana University is a top-tier research institution that offers a true Big Ten experience on one of the five most beautiful campuses in the US. The IUB library system, named top in the country, holds over 7.6 million volumes, with access to over 30,000 print & e-journals, over 500 databases, and state-of-the-art technological and computer facilities. Bloomington itself provides all the cultural and social benefits of a larger city and yet retains the charm and quality of life of a college town.

Financial Support

Associate Instructor Positions: Yearly stipend of approx. $13,815 plus fee remission & health insurance. A 5-year award given to PhD students.

Diversity Fellowships and Departmental Fellowships available for top applicants.

Contact Information

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Application Information

Please visit our website for further information and to apply:
www.indiana.edu/~frithome

Deadlines:
Domestic applicants: Jan. 15, 2013
International applicants: Dec. 1, 2012

www.indiana.edu/~frithome