The French Literature graduate program in the Department of French and Italian is characterized by a diverse and interdisciplinary study of literature and cinema, as reflected in our wide range of course offerings and faculty research interests. Recent graduate seminars have featured topics such as the Virgin and saints in medieval French literature, 16th & 17th century theater and opera, the artistic movements of the 19th century, contemporary literary theory, and the New Wave of French film. Our doctoral programs in French have recently been ranked in the top 10 in the nation by the NRC.

**Financial Aid:** We offer first-year fellowships, including the Charlotte F. Gerrard Fellowship, to our top applicants, followed by multi-year appointments as Associate Instructors. AI positions consist of a yearly stipend of at least $13,815 plus fee remission & health insurance. Qualified applicants may be eligible for Diversity Fellowships, and fellowships specific to Renaissance Studies and 18th century studies. Five years of support are generally given to students pursuing the PhD without a previous MA degree in French. A fast-track to PhD is available to previous MA holders; please see our website for further details.

**Affiliations:** Our students have many opportunities for collaboration and research provided by the Lilly Library of rare books and manuscripts, the Kinsey Institute, the Creole Institute, the Medieval Studies Institute, Renaissance Studies, and the Center for Eighteenth-Century Studies. The Department is also affiliated with universities in France where graduate students have the opportunity to teach and to conduct research.

**Placement of Graduates:** The Department has awarded 24 MA and 7 PhD degrees in French Literature in the last five years. Our graduates currently hold teaching positions in excellent institutions such as Yale University; Northwestern University; the universities of Connecticut, Kansas, Texas-Austin, Georgia Southern, the Citadel, Iowa State, Louisiana-Lafayette; and Davidson College.

**THE CAMPUS**

Indiana University is a top-tier research institution that offers a true Big Ten experience on one of the five most beautiful campuses in the US. The IUB library system, ranked first in the country, holds over 7.6 million volumes, with access to over 30,000 print and e-journals, over 500 databases, and state-of-the-art technological and computer facilities. Bloomington (population 80,000) provides all the cultural and social benefits of a larger city while retaining the charm and quality of life of a college town.

**CONTACT US**

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Director of Graduate Studies:  
Professor Oana Panaïté  
(openante@indiana.edu)

**DEADLINES**

Applications for Fall 2013 admission are due:  
Dec. 1, 2012 (International students)  
Jan. 15, 2013 (US citizens & permanent residents)

**THE FACULTY**

Guillaume Ansart (PhD Princeton): 18th century, the novel and political theory  
Hall Bjornstad (PhD Oslo): 17th century, relationship between literature, politics, and philosophy  
Brett Bowles (PhD Penn State): French and European film; politics, society, mass media  
Alison Calhoun (PhD Johns Hopkins): 16th & 17th century theater and opera, and Early Modern Studies  
Margaret Gray (PhD Yale): 20th century, the novel in sociocultural context  
Eileen Julien (PhD Wisconsin): 20th century, francophone, comparative literature, African studies  
Eric MacPhail (PhD Princeton): Renaissance literature and humanism  
Jacques Merceron (PhD Berkeley): Medieval Studies, French folklore and mythology  
Emanuel Mickel (PhD North Carolina): Medieval romance, 19th century literature  
Oana Panaïté (PhD Johns Hopkins/Paris IV): 20th and 21st century, Francophone Studies, Literary Theory  
Sonya Stephens (PhD Cambridge): 19th century, literature and the visual arts, literary criticism  
Nicolas Valazza (PhD Johns Hopkins): 19th century painting and literature, and clandestine literature

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