

**20th and 21st Century French and Francophone Studies  
International Colloquium**

Indiana University – Bloomington  
6-8 April, 2017

CALL FOR PAPERS/ APPEL A CONTRIBUTIONS

In a spirit of continued collaboration, *Contemporary French & Francophone Studies /SITES* opens its pages to colleagues presenting papers at the International Colloquium for 20th and 21st-Century French Studies. All participants are invited to submit their papers. Authors of accepted essays must become subscribers to a full volume of *CF&FS*. They will receive 2 colloquium issues + 3 additional issues at a 50% discount (see details below\*\*\*)

***CONTEMPORARY FRENCH & FRANCOPHONE STUDIES (SITES)***

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**Le Sens et les sens/Sense and the Senses**

Fall/Winter 2018  
Roger Célestin, Eliane DalMolin, editors.

Oana Panaïté and Vincent Bouchard, guest co-editors

At a time when the question of emotions has returned to the heart of critical inquiry, reflection on a fundamental relation of artistic activity is in order: activity that links sensation to interpretation, the sensory to the signifier, the senses to meaning—in other words, the esthetic relation. If perception is the basis of our experience, nourishing and shaping our cognitive activity, we must also consider the supporting structures that mediate our senses. Thus, our relationship to the world, its apprehension by our senses, is also conditioned by the transformation, the diffusion and the organization operated by technical systems (writing, printing, graphic imaging, audiovisual recording, digitalization, etc.). This volume proposes to envisage the arts as privileged spaces of the multiple and fleeting articulation of—but also the numerous tensions and frictions between—the sensate apprehension of the world and its intelligible comprehension. Proposals are invited from the fields of literatures in French, literary theory, cultural, gender and postcolonial studies, translation, and the arts, such as music, cinema and photography.

•**Deadline** for proposals (interviews, essays, photos, fiction and poetry): September 30th, 2017.  
Deadline for completed texts of accepted articles: December 1<sup>st</sup>, 2017. Articles must be formatted and submitted in conformity with the standard instructions to contributors to *CF&FS Sites*: <http://www.sites.uconn.edu>. MLA style. Authors are responsible for any copyrights related to their article/illustrations. No illustrations can be printed without copyrights. Length of final essay for this issue must not exceed 3500 words (about 10 journal pages). Inquiries, proposals and completed texts should be submitted to *CF&FS*: [sites@uconn.edu](mailto:sites@uconn.edu).  
In your emails, please specify the subject: Sense and the Senses

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