

Aspects of Contemporary Italian Culture: Poetry, Non-Fiction Prose, and Music

Symposium
March 26-27, 2014
Indiana University-Bloomington

Schedule

Wednesday, March 26

5:00 pm - Poetry reading by Ernesto Livorni
President's Room of the University Club
Indiana Memorial Union

Thursday, March 27

4:30 pm - Reading by Antonio Nicaso
President's Room of the University Club
Indiana Memorial Union

7:00 pm - Piano concerto by Cosimo Colazzo
Ford-Crawford Hall
School of Music

9:00 pm - Reception
President's Room of the University Club
Indiana Memorial Union

Sponsors

This event made possible by the Office of the Vice President for International Affairs, the College Arts and Humanities Institute, the Department of French and Italian, and the Olga Ragusa Fund for the Study of Modern Italian Literature and Culture.

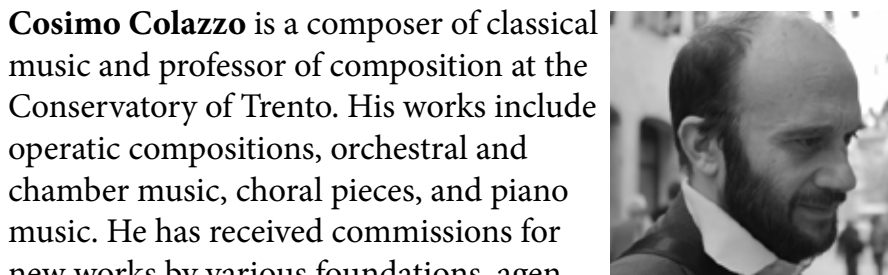
This symposium will be conducted in Italian.

Guest Speakers

Ernesto Livorni is a scholar and poet who is a professor of Italian at the University of Wisconsin-Madison. He has published three collections of poems: *Prospettive illusioni: 1977-1983* (1987), *Nel libro che ti diedi. Sonetti: 1985-86* (1998), and *L'America dei Padri* (2005). His new book of poetry, *Onora il Padre e la Madre*, is forthcoming.



Antonio Nicaso is a journalist, consultant, and best-selling author who specializes in the Italian Mafia. He published the groundbreaking work *The Global Mafia: The New World Order of Organized Crime* in 1995. He frequently works with Nicola Gratteri, with whom he wrote *Fratelli di sangue: Storie, boss e affari della 'ndrangheta, la mafia più potente del mondo* (2009) and *Acqua santissima, La Chiesa e la 'ndrangheta: storie di potere, silenzi e assoluzioni* (2013), among other works.



Cosimo Colazzo is a composer of classical music and professor of composition at the Conservatory of Trento. His works include operatic compositions, orchestral and chamber music, choral pieces, and piano music. He has received commissions for new works by various foundations, agencies, and festivals including the European Union in Brussels. His music has been recorded on several CDs, and is published by RAI Trade Edizioni Musicali.

For more information, please contact Professor Andrea Ciccarelli at accicare@indiana.edu or 855-5458.

If you have a disability and need assistance, accommodations can be made to meet most needs. Please call the French & Italian office at 855-5458.