



# Italian Pop Music and Lyrics Conference

March 29, 2014

Indiana University - Bloomington  
President's Room, University Club  
Indiana Memorial Union

**Panel 1: *Music and Lyrics in Cultural Context.***

10:00-11:00

Chair: Mary Migliozi, Indiana University

Carl Ipsen, Indiana University, "*Fumo blu*": *Mina, smoking, and Italy in the 1960s.*

Chiara Mazzucchelli, University of Central Florida, *Ask the Lyrics: John Fante in Italian Pop Music*

Coffee Break

11:00-11:20

**Panel 2: *Social Identities in Pop Music.***

11:20-12:50

Chair: Marianna Orsi, Indiana University

Gianpaolo Chiriaco, Università del Salento/ Center for Black Music Research, *Identities refused and exploited: the case of "Vieni a ballare in Puglia"*

Paola Barzan, Università di Padova/Fondazione Levi, Venezia, *Social Criticism, Environmental Protest, and Demand for Identity in Pitura Freska songs*

Enrico Zammarchi, Dickinson College, "*My style is strictly italo*" - *Italian Hip-Hop and the Gangsta Rap Scene*

Lunch Break

**Keynote Address**

2:30-3:30

Cosimo Colazzo, Conservatorio di Trento

*Musiche locali e globalizzate. Dal Novecento ad oggi, tra marketing culturale, world music e nuove identità*

Refreshments

Sponsored by the Department of French and Italian and  
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Modern Italian Literature & Culture