Panel 1: Music and Lyrics in Cultural Context. 10:00-11:00
Chair: Mary Migliozzi, Indiana University
Carl Ipsen, Indiana University, “Fumo blu”: Mina, smoking, and Italy in the 1960s.
Chiara Mazzucchelli, University of Central Florida, Ask the Lyrics: John Fante in Italian Pop Music

Coffee Break 11:00-11:20

Panel 2: Social Identities in Pop Music. 11:20-12:50
Chair: Marianna Orsi, Indiana University
Gianpaolo Chiriacò, Università del Salento/ Center for Black Music Research, Identities refused and exploited: the case of “Vieni a ballare in Puglia”
Paola Barzan, Università di Padova/Fondazione Levi, Venezia, Social Criticism, Environmental Protest, and Demand for Identity in Pitura Freska songs
Enrico Zammarchi, Dickinson College, “My style is strictly italo” - Italian Hip-Hop and the Gangsta Rap Scene

Lunch Break

Keynote Address 2:30-3:30
Cosimo Colazzo, Conservatorio di Trento
Musiche locali e globalizzate. Dal Novecento ad oggi, tra marketing culturale, world music e nuove identità

Refreshments

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