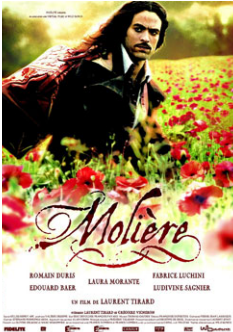


FRENCH CLUB FILM SERIES

FALL 2017

LES BIOPICS FRANÇAIS

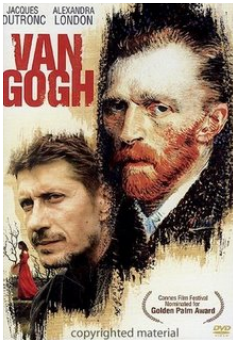
Join us in viewing a variety of Francophone films, each based on the life of a well-known person. With biographies of an artist, a playwright, an author, and a singer, there's something for everyone at this semester's film series!



Molière (2007)

Wednesday, September 6, 7:00 pm, TV 251

Rated PG-13. Starring Romain Duris, Fabrice Luchini, Laura Morante. Imprisoned for debt, playwright Molière is rescued by an aristocrat who needs his help in order to seduce a young marquise. Based on the life of Jean-Baptiste Poquelin, known by his stage name Molière, who is considered to be one of the greatest masters of comedy in Western literature. He lived from 1622 to 1673. (IMDb, Wikipedia)



Van Gogh (1991)

Thursday, October 5, 7:00 pm, TV 251

Rated R. Starring Jacques Dutronc, Alexandra London, Bernard Le Coq. Based on the life of the legendary Vincent van Gogh, this film focuses on the last few months before his death in 1890. The movie details Vincent's close, if volatile, relationship with his brother, Theo. Also examined are the artist's friendships with his doctor and the physician's daughter, as well as Vincent's late-period work and his creative process. (IMDb, Wikipedia)



La Vie en Rose (2007)

Thursday, October 26, 7:00 pm, TV 251

Rated PG-13. Starring Marion Cotillard, Sylvie Testud, Pascal Greggory. This film is a biopic of the iconic French singer Édith Piaf. Raised by her grandmother in a brothel, she was discovered while singing on a street corner at the age of 19. She lived to become one of the most popular singers of the 20th century, and continues to be beloved to this day. Despite her great success, Piaf's life was filled with tragedy. She lived from 1915 to 1963. (IMDb, Wikipedia)



Le Scaphandre et le Papillon (2007)

Thursday, November 30, 7:00 pm, TV 251

Rated PG-13. Starring Mathieu Amalric, Emmanuelle Seigner, Marie-Josée Croze. This is the true story of *Elle* magazine editor Jean-Dominique Bauby, who suffers a stroke and has to live with an almost totally paralyzed body; only his left eye isn't paralyzed. Even after his stroke, he communicates and writes an entire book using a system of blinking to painstakingly choose letters one by one. He lived from 1952 to 1997. (IMDb, Wikipedia)

Questions? Comments?

Please contact the French Club Coordinator Laura Demsey (ldemsey@indiana.edu), find us on Facebook ([IUFrenchClub](https://www.facebook.com/IUFrenchClub)), or visit our website at <http://frit.indiana.edu/undergraduate/french/club.shtml>.