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Associate Professor of French
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ACADEMIC POSITIONS

Associate Professor of French. Department of French and Italian. IUB. 2011-present.

Director of Graduate Studies (French/Francophone Studies). Department of French and Italian. IUB. 2009-present.

Interim Director of the Center for Theoretical Inquiry in the Humanities. IUB. Fall 2015.

Assistant Professor of French. Department of French and Italian. IUB. 2005-2011.

Acting Assistant Professor of French. Department of French and Italian. IUB. 2004-2005.

Graduate Fellow in French. Department of Romance Languages and Literatures. The Johns Hopkins University. 1998-2004.

ACADEMIC DEGREES

Ph. D. in Romance Literatures and Languages. The Johns Hopkins University. 2005.
Dissertation title: *The Age of Prose: Forms, Themes and Styles of French and Francophone Contemporary Fiction* (Adviser: Prof. Jacques Neefs)

Docteur ès Lettres. U.F.R. de Littérature française et comparée. Université Paris Sorbonne (Paris IV). 2004.
Mention: Très Honorable.

Dissertation title: *La littérature et ses ombres. Invention esthétique et questionnement éthique dans la prose narrative contemporaine* (Directeur: Prof. Jean-Yves Tadié)

Diplôme d'Études Approfondies de Littérature française. Université Paris-Sorbonne (Paris IV). 1997. Mention: Très Bien.

Bachelor of Arts (Licenta) in Modern Languages and Literatures. Universitatea "Alexandru Ioan Cuza"-Iasi (Romania). 1996.

HONORS AND AWARDS

Vice-President of the Conseil International d'Études Francophones. 2017-2019.

"Arts of Survival. Recasting Lives in African Cities" Summer Institute for College and Universities. National Endowment for Humanities Grant. Faculty Co-Convener. Indiana University. 2016.

Trustees Teaching Award. Indiana University. 2014-2015.

Individual Research Award. Institute for Advance Study. IUB. 2014.

Chaire des Amériques. Visiting Professor. Institut des Amériques. Université de Haute Bretagne – Rennes 2. Fall 2013.

Summer Stipend Office of the Vice Provost for Research. Indiana University. 2013.

“Memory and Civic Contention” Fellowship. Center for the Study of History and Memory. Indiana University. 2012-2013.

College Arts and Humanities Institute Travel Research Grant for the project “Effects and Counter-Effects of French Educational and Cultural Policies in South Africa”. IUB. 2012.

Prix de la Francophonie des Amériques (Best Presentation Award). Conseil International des Études Francophones et Centre de la Francophonie des Amériques. New Orleans. June 2009.

College Arts and Humanities Institute Research Fellowship. Spring 2009.

Arts and Humanities New Perspectives Grant. Indiana University. 2005.

Summer Faculty Research Fellowship. Indiana University. 2005.

Doctoral Research Fellowship. École des Hautes Études en Sciences Sociales (Paris). Fall 2000 — Spring 2002.

Daniel C. Gilman Doctoral Fellowship. The Johns Hopkins University. Fall 1998 — Spring 2004.

Pensionnaire Roumaine de l'École Normale Supérieure (Ulm). Fall 1996 — Spring 1998.

PUBLICATIONS [* refereed]

Monographs

* *The Colonial Fortune in Contemporary Fiction in French*. Liverpool: Liverpool University Press, 2017. ISBN 978-1-7869-4029-2. 216 pp.

* *Des littératures-mondes en français. Écritures singulières, poétiques transfrontalières dans la prose contemporaine*. Amsterdam/New York: Rodopi Press, 2012. ISBN 978-90-420-3552-2. 312 pp.

Reviews: Jean-Marc Moura, “Mondialisation de la littérature & cosmopolitisation,” *Acta fabula*, vol. 14, n° 1, “Anywhere out of the nation,” Janvier 2013, URL: <http://www.fabula.org/acta/document7446.php>; Jane Hiddleston, *French Studies*, Vol. 67, No 3, July 2013: 449; Catherine Mazauric, *Études littéraires africaines*, No 35, 2013: 194; Rebecca Loerscher, *Modern Language Notes*, Vol. 128, No 4, 2013: 966-967; Ilaria Vitali, *Studi francesi*, Vol. 171, LVII: III, 2013: 653.

Edited volumes

* *Entre-Textes. Dialogues littéraires et culturels*. Classroom anthology (co-edited with Vera Klekovkina). London: Routledge. September 2017. Print and web.

Reading Communities: A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines. Newcastle upon Tyne: Cambridge Scholars, 2016. ISBN 978-1-4438-9458-6. 210 pp.

* “La Pensée littéraire/The Idea of Literature”. Special issue of the journal *L'Esprit créateur. Journal of French and Francophone Studies*. Fall 2014. Vol. 54. N° 3. Print.

Alternative Francophone. Vol. 1, N° 7 (2014). Special issue co-edited with Timo Obergöker. Web.

Journal articles

* “Writing (as) Africans: French Fiction between Empathy and Orientalism”. *Eastern African Literary and Cultural Studies*. 2015-2016. Vol. 2, Issue 3-4. P. 84-93. Print and web.

“Mondialisation culturelle et mondialité poétique chez Dany Laferrière”. *Interculturel Francophonies*, Nov.-Dec. 2016. N° 30. P. 197-211. Print.

* “Destination, Destiny and Paracolonial Aesthetics in Le Clézio’s *Révolutions*”. *SITES: Contemporary French and Francophone Studies*. March 2015. Vol. 19. Issue 2. P. 215-223. Print.

- * “Étrangèreté, non-savoir et écritures transfrontalières: Hélène Cixous, Nina Bouraoui et Leïla Sebbar”. *Modern Language Notes*. September 2014. Vol. 129. Issue 4. P. 796-811. Print.
- * “La pensée littéraire entre précarité et potentialité”. *L’Esprit créateur. Journal of French and Francophone Studies*. Fall 2014. Vol. 54. N° 3. P. 1-13. Print.
- “Crise du français, impact de la francophonie?”. *Alternative Francophone*. Vol. 1, N° 7 (2014). P. 1-11. Web.
- * “La querelle des bibliothèques ou la gêne de la critique française face à la littérature en français”. *Nouvelles Études Francophones*. Vol. 28. N° 2. 2013. P. 145-161. Print.
- * “How Not To Speak of Books You Can’t Ignore”. *Romance Notes*. Vol. 52. N° 3. 2012. P. 279-287. Print.
- * “Poétiques de récupération, poétiques de créolisation”. *Littérature*. N° 151 (3/2008). P. 52-74. Print.
- * “La discipline du refus. Sur le formalisme des écrivains”. *L’Esprit créateur. Journal of French and Francophone Studies*. Vol. 48. N° 2. 2008. P. 60-73. Print.
- * “Gustave Lanson et Marcel Schwob. Anachronies contemporaines”. *Dix-Neuf. Journal of the Society of Dix-Neuviémistes*. N° 10. April 2008. P. 35-46. Web.
- * “Les fins de l’écriture. Réflexion et pratique du style dans les œuvres de Pierre Michon et Jean Echenoz”. *French Forum*. Spring 2006. Vol. 31. N° 2. P. 95-110. Print.
- * “Fiction au conditionnel. L’essai romanesque de Jean Echenoz”. *Études littéraires*. Vol. 37. N° 2. 2006. P. 171-182. Print.
- * “Le Multiple et le Divers. De l’universel au comparable en littérature”. *Palabres. Revue d’études africaines et antillaises*. Vol. V. N° 2-2004-05. P. 155-176. Print.
- “Je n’ai pas de lieu d’où écrire. Littérature pure vs. littérature en contexte chez Hélène Cixous et Édouard Glissant”. *Analele Stiintifice ale Universitatii “Alexandru Ioan Cuza”- Iasi (Romania)*. Vol. LII-LIII. 2006-2007. P. 244-254. Print.
- “The Aesthetics of Time in Proust’s In Search of Lost Time and Nietzsche’s Untimely Meditations”. *theory@buffalo*. N° 6. 2001. P.18-33. Print.

Book chapters

- * “Une poétique de l’inscriptible: Patrick Chamoiseau et le tombeau littéraire contemporain”. *Patrick Chamoiseau et la mer des récits*. Edited by Pierre Soubias and Delphine Rameau. Bordeaux: Presses Universitaires de Bordeaux. Forthcoming 2017. Print.
- “Introduction.” *Reading Communities : A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines*. Newcastle upon Tyne: Cambridge Scholars, 2016. P. 1-5. Print and web.
- “‘Roiseau Pensant’: Marie NDiaye and Blaise Pascal.” With Hall Bjørnstad. *Reading Communities: A Dialogical Approach to French and Francophone Literature/Communautés de lecture: pour une approche dialogique des œuvres classiques et contemporaines*. Newcastle upon Tyne: Cambridge Scholars, 2016. P. 154-167. Print and web.
- * “Tombeaux littéraires contemporains”. *Pour un récit transnational : la fiction au défi de l’histoire immédiate*. Edited by Yolaine Parisot et Charline Pluvinet. Rennes: Presses Universitaires de Rennes. 2016. P. 101-119. Print.
- “Patrick Chamoiseau et le ‘bâillement’ sans fin de la mémoire créole” in *Enjeux identitaires dans l’imaginaire francophone*. Edited by Sélom K. Gbanou and Kanaté Dahouda. Trier: WVT Wissenschaftlicher Verlag Trier, 2013. P. 93-109. Print.
- * “Le retour du contreauteur”. *Lire contre l’auteur*. Edited by Sophie Rabau. Presses Universitaires de Vincennes. 2012. P. 167-181. Print.

* “‘La race des fils’. Atavisme fictif et autorité littéraire”. *L’Autorité en littérature. Exercice, partage, contestation*. Edited by Emmanuel Bouju. Presses Universitaires de Rennes. 2010. P. 211-221. Print.

* “Poétiques du personnage contemporain”. *La Fabrique du personnage*. Textes réunis par Françoise Lavocat, Claude Murcia et Régis Salado. Paris: Éditions Honoré Champion. 2007. P. 499-510. Print.

“La communauté en soi – enjeux et apories du projet créole”. *Images de soi dans les sociétés postcoloniales*. Actes du colloque international et pluridisciplinaire tenu à l’Université des Antilles et de la Guyane réunis par Patricia Donatien-Yssa. Paris: Éditions Le Manuscrit. 2006. P. 643-657. Print.

* “Fiction, Forgery and Falseness in the Works of Salman Rushdie”. *Trompe(-) l’œil. Imitation and Falsification*. Edited by Philippe Romanski and Aïssatou Sy-Wonyu. Rouen: Presses Universitaires de Rouen. 2002. P. 253-262. Print.

“Ubu ou l’hypertrophie du moi”. *Actes “Journées de la Francophonie”. II^{ème} édition. 20-22 mars 1996*. Textes réunis par Marina Muresanu Ionescu. Iasi (Romania): Editura Universitatii “Alexandru Ioan Cuza”. 1997. P. 199-203. Print.

Book chapter submitted and accepted

* “Archives”. *Postcolonial Realms of Memory*. Edited by Étienne Achille, Charles Forsdick, and Lydie Moudileno. Accepted by Liverpool University Press.

Book reviews

Cécilia W. Francis et Robert Viau (éd.), *Trajectoires et dérives de la littérature-monde. Poétiques de la relation et du divers dans l’espace francophone*. Amsterdam, New York: Rodopi, 2013. *French Studies*. Vol 70, No 1, January, 2016: 145-146. Print.

Leslie Barnes. *Vietnam and the Colonial Condition of French Literature*. Lincoln and London: University of Nebraska Press, 2014. *Journal of Postcolonial Writing*. June 30, 2015. Web.

Wendy Knepper. *Patrick Chamoiseau. A Critical Introduction*. Jackson: University Press of Mississippi, Caribbean Studies Series, 2012. *Journal of Postcolonial Writing*. Vol 50, Issue 4, July 2014: 493-495. Print.

Vincent Debaene, Jean-Louis Jeannelle, Marielle Macé et Michel Murat, dir., *L’Histoire littéraire des écrivains*. Paris: Presses de l’université Paris-Sorbonne, 2013. *H-France Review* Vol. 14. 2014. Web.

Alison Rice, *Polygraphies. Francophone Women Writing Algeria*. Charlottesville and London: University of Virginia Press, 2012. *Women’s Studies*, 43:1-5, 2014: 93-97. Print.

French Global. A New Approach to Literary History. Edited by Christie McDonald and Susan Rubin Suleiman. New York: Columbia University Press, 2010. *French Studies* (2012) 66 (1): 123-124. Print.

Deborah Hess, *La Poétique de renversement chez Maryse Condé, Massa Makan Diabaté et Édouard Glissant*, Paris: L’Harmattan, 2006. *French Forum*. Volume 32, Numbers 1-2, Winter/Spring 2007: 157-158. Print.

“La prose sauvée”. Review of the volume *Crise de prose* edited by Jean-Nicolas Illouz and Jacques Neefs. *Acta Fabula*. Vol. 5. N^o 1. 2004. Web.

“Fiction d’auteur? Le discours biographique sur l’auteur de l’Antiquité à nos jours”. Textes réunis par Sandrine Dubel et Sophie Rabau. *Modern Language Notes*. French Issue. N^o 117-4. 2002: 174. Print.

Tiphaine Samoyault, *Littérature et mémoire du présent.*” *Modern Language Notes*. French Issue. N^o 117-4. 2002: 175. Print.

CONFERENCES AND LECTURES

Invited presentations

“The Colonial Fortune: Primal Scenes in Contemporary Fiction.” Modern France and Francophone World Workshop. September 30, 2016. University of Chicago.

“Une poétique de l’inscriptible. Patrick Chamoiseau et le tombeau littéraire contemporain.” International Conference “Patrick Chamoiseau et la mer des histoires.” October 8-10, 2014. Université de Toulouse. France. “Africans in France: Transnational Communities Between Integration and Alienation.” “Global Mini-Conference: Global Issues in World Regions.” Institute for Curriculum and Campus Internalization (ICCI). SGIS. Indiana University-Bloomington. May 20, 2014.

Respondent at the conference “Engagements, Events, Energies: The Humanities Between Affirmation and Critique. Indiana University-Bloomington. “ April 17-19, 2014.

“La querelle des bibliothèques – la gêne de la critique française face à la littérature en français. “ Conférence du Groupe *phi*. Université de Haute-Bretagne – Rennes 2. November 27, 2013.

“La pensée postcoloniale – entre engagement et théorie.” CELLAM, Université de Haute- Bretagne – Rennes 2. November 22nd, 2013.

“L’américanité – une identité transfrontalière.” Institut des Amériques, Université de Haute-Bretagne – Rennes 2. Institut des Amériques. November 5, 2013.

“Tombeaux littéraires contemporains.” Centre des Langues et des Littératures Anciennes et Modernes, Université de Haute-Bretagne – Rennes 2. October 22, 2013.

Presenter at the final roundtable “Assembling the Global: Universal History”. Collaborative project between Indiana University-Bloomington, Université Paris III- Sorbonne Nouvelle and Oslo University. Indiana University-Bloomington. September 26-27, 2013.

“From Memory Wars to Anger Consensus: Writing French Algeria”. The Center for the Study of History and Memory. Indiana University-Bloomington. February 18, 2013.

Presenter and discussant at “Locations, Epistemologies, Pedagogies Workshop II”. Collaborative Project between University of Witwatersraand and Indiana University-Bloomington. University of Witwatersraand. Johannesburg, South Africa. November 19-20, 2012.

“Writing against Comeuppance – Literature as/is Anti-Morality”. Themester Fall 2012 Workshop “Why Are Narratives So Moral?”. Indiana University-Bloomington. November 2nd, 2012.

Invited speaker at the International Colloquium “Littérature: où allons-nous?”. Université Paris 3- Sorbonne Nouvelle and Rutgers University. Paris. October 3-5, 2012.

Invited speaker at the Roundtable “Citoyens du monde: les enjeux politiques et culturels de la francophonie”. “Le Mois de la Francophonie.” Alliance Française de Chicago. March 3rd, 2012.

“Defining Exception”. Keynote Speaker at the “Francophone Africa Conference”. University of North Carolina-Chapel Hill. November 19, 2011.

“How Not to Speak of Books You Cannot Ignore - The Trouble with Francophone Literature”. Lecture and Student Seminar. University of Notre-Dame. March 3-4, 2011.

“African Writers and the Rwandan Strategy: Playing Shakespeare Against Racine”. Presenter and discussant at “Locations, Epistemologies, Pedagogies Workshop I”. A Collaborative Project between University of Witwatersraand (Johannesburg, South Africa) and Indiana University-Bloomington. Indiana University-Bloomington. April 12-14, 2010.

Discussant at the Symposium “The Place of Islam in Contemporary European Literature”. The Nanovic Institute for European Studies. University of Notre Dame. November 16-17, 2009.

“Writers at Large. The (Mis)Place of Haitian Literature”. Invited talk at the Kellogg Institute for International Studies 4th Annual Midwest Regional Workshops on Latin America. University of Notre Dame. May 15, 2007.

Competitive presentations

“Paracolonial Aesthetics or the Long Memory of Colonialism”. *Francophone Postcolonial Studies in the 21st Century*. Annual Conference of the Society for Francophone Postcolonial Studies. University of London. November 18-19, 2016.

“La fable coloniale, à travers et au-delà des paroles”. 30th International Congress of Conseil International d’Études Francophones (CIÉF). Saly-Portudal (Senegal). May 23-29, 2016.

“Transcribing the Colonial Archive”. Modern Language Association Convention. Austin, 7-10 January, 2016.

“Panafricanisme et littérature-monde: aboutissement esthétique ou détournement éthique?”. *Panafricanisme, cosmopolitisme et « afrompitanisme » dans les littératures africaines*. Congrès of Association pour l’Étude des Littératures Africaines. Université de Bourgogne. Dijon. France. September 17-19, 2015.

“‘Littérature-monde’ and ‘French Global’: Signs Taken for Wonders?”. *40 years of Contemporary French Civilization*. University of Maryland. Baltimore. September 3-5, 2015.

“Le double tranchant de la littérature”. 20th and 21st Century French and Francophone Studies International Colloquium. Louisiana State University. Baton Rouge. Feb. 26-March 1st, 2015.

“Writing Against Melancholia”. Roundtable “Trauma, Truth and Reconciliation.” African Studies Association. Indianapolis. November, 20-23rd, 2014.

“Le voyageur et la conteuse chez Glissant et Le Clézio”. 28th International Congress of Conseil International d’Études Francophones (CIÉF). San Francisco. June 29- July 6, 2014.

“La dette coloniale”. 20th and 21st-century French and Francophone Colloquium. New York City. March 6-8, 2013.

“Qu’apporte la pensée postcoloniale à la critique littéraire du 21^e siècle ?”. International Comparative Literature Association XXth Congress. Paris-Sorbonne (Paris IV). July 18-24, 2013.

“Ci-gît la littérature française “. 20th and 21st Century French and Francophone Studies International Colloquium. Atlanta. March 28-30, 2013.

“Antillanité, créolité, littérature-monde – une relation discontinue”. “Eloge de la créolité: Twenty-Five Years Later”. Panel arranged by the Division on Francophone Literatures and Cultures. Modern Language Association Convention. January 3-6, 2013. Boston.

“Écrire le cri à l’encre blanche”. 26th International Congress of Conseil International d’Études Francophones (CIÉF). Thessaloniki, Greece. June 10-17, 2012.

“Writing with the Past. ‘Présentisme’ and the Mark of Contemporary French Fiction”. Special Session of the Division on Twentieth-Century French Literature “Who’s Writing in French? Language and Identity Formations”. Modern Language Association Convention. January 5-8, 2012. Seattle.

“I Do Not Speak My Father’s Language”. The Severed Heritage in the Works of Leïla Sebbar and Nina Bouraoui. International Conference “Franco-Maghrebi Crossings”. Florida State University. Tallahassee. November 3-5, 2011.

“Contemporary Elegiac Fiction and the Tradition of the ‘Tombeau littéraire’”. Workshop “French Literature Beyond Borders”. An Indiana University–Bloomington and University of Notre Dame Collaborative Project. Indiana University–Bloomington. October 28-29, 2011.

“Le style à double tranchant de Leïla Sebbar”. 25th International Congress of Conseil International d’Études Francophones (CIÉF). Aix-en-Provence. May 29- June 5, 2011.

“Fables de notre temps ou les limites du genre dans la littérature contemporaine”. 20th and 21st-Century French and Francophone Studies International Colloquium “Humain/Animal”. San Francisco. March 29-April 2nd, 2011.

“De *Doomi Golo* aux *Petits de la guenon*: portrait de l’écrivain contemporain en transfuge, assimilé ou inqualifiable”. Special Session of the MLA Francophone Division “Mondialisation et nationalismes: Traduction et imaginaire post-colonial”. Modern Language Association Convention. Los Angeles. January 6-9, 2011.

“Proust - pour une critique résiduelle”. Proust and His Era/ et son époque. University of Illinois. Urbana-Champaign. 8-10 April, 2010.

“Hétéro-topiques: espaces imaginaires chez Linda Lê et Antoine Volodine”. 20th and 21th- Century French and Francophone Studies International Colloquium “Nouveaux Mondes, Nouveaux Espaces”. Toronto. March 25-27, 2010.

“‘To Survive in a Multiplicity of Elsewheres’: Haitian Writers and the Franco-American Double Bind”. International Conference “The Francophone Caribbean and North America/La Caraïbe francophone et l’Amérique du Nord”. Florida State University. Tallahassee. February 25-27, 2010

“Le retour du contreauteur”. Séminaire “Lire contre l’auteur: Pour (ou contre) une lecture contrauctoriale”. Fabula and HERMES (Histoires et théories de l’interprétation). Carqueiranne. France. September 7-11, 2009.

“Du bon usage de la ségrégation en littérature”. 23rd International Congress of Conseil International d’Études Francophones (CIÉF). New Orleans. June 21-28, 2009.

“‘La race des fils’. Atavisme fictif et autorité littéraire”. Colloque international du Groupe phi “L’autorité en littérature. Exercice, partage, contestation”. Université de Haute- Bretagne - Rennes 2. France. October 16-18, 2008.

“Saint-John Perse, l’originaire étrangeté”. 22nd International Congress of Conseil International d’Études Francophones (CIÉF). Limoges. France. June 29 – July 6, 2008.

“French Postcolonialism: Voicing Out a Silent Debate”. International Conference “Postcolonialism and the Hit of the Real”. New York University. New York. March 6-9, 2008.

“Untimely Interpretations: Argument for an Anachronistic Approach to Literature”. Seminar “La théorie du discours littéraire/The Theory of Literary Discourse” at École des Hautes Études en Sciences Sociales. Paris. November 21-23, 2007.

“Clivage identitaire, pensée du partage. Réflexions sur le paradoxe postcolonial”. International Conference “Boundaries and Limits of Postcolonialism: Anglophone, Francophone, Global”. Florida State University. Tallahassee. November 30-December 2nd, 2006.

“L’arbre et la feuille – la littérature selon Gustave Lanson et Marcel Schwob”. 32nd Annual Nineteenth Century French Studies Conference “Discoveries, Inventions, and Rediscoveries”. IUB. October 19-21, 2006.

“S’annoncer, se dénoncer – postures énonciatives de l’écrivain francophone”. International Congress of Conseil International d’Études Francophones (CIÉF). Sinaïa. Roumanie. June 25-July 2, 2006.

“L’écriture puissance deux. Le régime secondaire de la prose narrative contemporaine”. Modern Language Association Convention. Washington, D.C. December 27-30, 2005.

“La communauté en soi – enjeux et apories du projet créole”. Colloque international et pluridisciplinaire “Images de soi dans les sociétés postcoloniales”. Université des Antilles et de la Guyane - Fort de France. Martinique. November 23-25, 2005.

“Donner à voir: argument pour une lecture figurale de la littérature française contemporaine”. 20th and 21st - Century French and Francophone Studies International Colloquium. University of Florida. Gainesville. March 31 - April 2, 2005.

“Partages et parti pris du contemporain: le roman du Nous, l’écriture du Je”. International Congress “La Société des savoirs”. Université du Québec à Montréal. May 12-14, 2004.

“De la ‘littérature en personne’ au ‘bulldozer de la prose.’ Frontières de l’écriture dans la prose française contemporaine.” Kentucky Foreign Language Conference. Lexington. April 24-26, 2003.

“Stories of Oblivion, Narratives of Memory: The Double Identity of Fiction”. “Narrative. An International Conference” organized by the Society for the Study of Narrative Literature. University of California — Berkeley. March 27-29, 2003.

Panels organized and chaired

“Paroles gelées, paroles muettes – raconter, montrer, effacer la mémoire coloniale”. 30th International Congress of Conseil International d’Études Francophones (CIÉF). Saly-Portudal (Senegal). May 23-29, 2016.

“Dialogic Approach to Reading: From Textual Literacy to Cultural Competency”. Workshop session co-organized with Vera Klekovkina (University of Wisconsin-Stevens Point). American Association of Teachers of Foreign Languages (ACTFL) Annual Convention. San Diego. November 20-22, 2015.

“L’entre-deux de la littérature/un savoir paradoxal”. 20th and 21st Century French and Francophone Studies International Colloquium. Louisiana State University. Baton Rouge. Feb. 26-March 1st, 2015.

“Crise du français, impact de la francophonie?”. Panel organized on behalf of the CIÉF. Modern Language Association Convention. January 9-12, 2014. Chicago.

“Les cultures postcoloniales en France: Ruptures de l’Histoire entre France et Algérie I”. 25th International Congress of Conseil International d’Études Francophones (CIÉF). Aix-en-Provence. May 29-June 5, 2011.

“De Proust à Volodine: Le domptage de l’écriture”. Panel Organized for the 20th and 21st -Century French and Francophone Studies Colloquium “Humain/Animal”. San Francisco. March 29-April 2nd, 2011.

“Espaces autres/Autres espaces III”. 20th and 21th - Century French and Francophone Studies International Colloquium “Nouveaux Monde Nouveaux Espaces”, Toronto, March 25-27, 2010.

“Francographies: Pour qui écrit-on?”. Two panels organized for the 22nd International Congress of Conseil International d’Études Francophones (CIÉF). Limoges. France. June 29 – July 6, 2008.

“Mémoires, autobiographies, littératures transculturelles”. Panel organized for the 20th International Congress of Conseil International d’Études Francophones (CIÉF). Sinaïa. Roumanie. June 25 – July 2, 2006.

TEACHING ACTIVITIES

Spring 2017

F300 Reading and Expression in French. “Les Enfants des colonies: Guadeloupe, Haïti, Martinique”. F450 Culture and Society in French Studies. “Vivre c’est choisir: La Vie en France sous Vichy et l’Occupation allemande”.

Fall 2016

F363 La France 1800 - aujourd’hui.

F375 Thèmes et perspectives littéraires et culturels. “Living, Loving and Fighting under the Nazi Occupation”.

Spring 2016

F363 La France 1800 - aujourd’hui.

F451 Literature and the Arts in French Studies. “The Colonial Imagination in French Literature and Film”.

Spring 2015

F363 La France 1800 - aujourd’hui.

F300 Reading and Expression in French “Désir, souffrance et liberté”. I400 INTL Senior Capstone Project.

Fall 2014

F 564 Issues in Literary Theory “The Trouble with Literature”.

F 300 Reading and Expression in French “Manger, boire et aimer en littérature et au cinéma”.

Spring 2014

F363 La France 1800 - aujourd’hui.

Spring 2013

F650. Études de littérature contemporaine “Réécrire, désécrire: les textes contemporains et la tradition littéraire”.

F399 “Departmental Honors in French”. Independent Study.

Fall 2012

S 300 Reading and Expression in French for Honors. “À quoi sert la littérature?” F363 La France 1800 - aujourd’hui.

F399 “Departmental Honors in French”. Independent Study.

Spring 2012

F363 La France 1800 - aujourd’hui.

F399 “Departmental Honors in French”. Independent Study.

Fall 2011

F 564 Issues in Literary Theory “The Trouble with Literature”.

HON-H 234 “The French Exception”.

F 399 “Departmental Honors in French”. Independent Study.

Spring 2011

F561 “ The Colonial Fortune: Literature, Education, and Ideology in Early 20th Century France”.

Spring 2010

HON 303 Interdepartmental Colloquia “Scandalous Books”.

Fall 2009

F363 Introduction à la France moderne.

F564 Issues in Literary Theory “The Trouble with Literature”.

Spring 2008

F363 Introduction à la France moderne. F650 Études de littérature contemporaine.

Fall 2007

F300 Reading and Expression in French “Voyages et aventures”.

F300 Reading and Expression in French “Comment lire une œuvre littéraire”.

Spring 2007

F 300 Reading and Expression in French “Les femmes dans la littérature”.

F564 Issues in Literary Theory “The Trouble with Literature”.

Fall 2006

F300 Reading and Expression in French “Reflets du temps”. F 363 Introduction à la France moderne.

Spring 2006

F 606 “The Politics of Writing from Franz Fanon to Édouard Glissant” (cross-listed with Comparative Literature; co-taught with Prof. Eileen Julien). F 306 Roman et poésie (co-taught with Prof. Eileen Julien). F 306 Roman et poésie.

Fall 2005

F 300 Reading and Expression in French “Mythe et littérature.” F 306 Roman et poésie “Fin de siècle: Now and Then.”

Spring 2005

F 300 Reading and Expression in French “Jeux littéraires.”

F 306 Roman et poésie “Guerre et paix dans la littérature française.”

Fall 2004

F 306 Roman et poésie “Les Amours damnées.”

F 451 Colloquium in Francophone Literature “La Littérature et les arts dans l’œuvre de Patrick Chamoiseau.”

PhD Dissertations (Advisor)

Flavien Falantin. “Syndrome lecteur et contamination romanesque. Réflexions sur l’héroïsme lecteur et la lecture dans l’œuvre de fiction”. PhD Dissertation in French/Francophone Studies. FRIT. IUB. December 9, 2016.

Georgy Khabarovskiy. “Savoir-vivre féminin et faire-savoir colonial dans les récits de voyage féminins: les années 1920 – 1950”. PhD Dissertation in French/Francophone Studies (in progress).

Advisory and Research Graduate Committees (Chair)

French/Francophone Studies PhD candidate Cynthia Kanko. Spring 2013-present.

French/Francophone Studies PhD candidate Amanda Vredenburgh. Spring 2015-present.

French/Francophone Studies PhD candidate Jessica Tindira. Spring 2015-present.

French/Francophone Studies PhD candidate Cris Robu. Spring 2017-present.

PhD Dissertation Committees (Member)

Hanna Lisa Aguas. PhD Dissertation Defense. Department of Spanish and Portuguese. IUB. May 5, 2017.

Hanna Lisa Aguas. PhD Proposal Defense. Department of Spanish and Portuguese. IUB. November 18, 2014.

François Mulot. PhD Dissertation Defense in French Literature. FRIT. IUB. August 13, 2014.

Erin Moira Lemrow. PhD Dissertation Defense in Language Education. School of Education-Language Education. IUB. January 21st, 2014.

Audrey Dobrenn. PhD Dissertation Defense in French Literature. FRIT. IUB. May 17, 2013.

Marie-Line Brunet. PhD Dissertation Defense in French Literature. FRIT. IUB. May 9, 2013.

Michèle Schaal. PhD Dissertation Defense in French Literature. FRIT. IUB. March 1st, 2012.

Olga Amarie. PhD Dissertation Defense in French Literature. FRIT. IUB. May 27, 2011.

Erin Moira Lemrow. PhD Dissertation Proposal. School of Education-Language Education. IUB. March 24, 2011.

Advisory and Research Graduate Committees (Member)

Spanish PhD Candidate Hannah Lisa Agauas. Fall 2014-present.

French/Francophone Studies ABD candidate Loïc Lerme. Fall 2014-present.

French/Francophone Studies ABD candidate Erin Myers. Spring 2011-present.

French/Francophone Studies ABD candidate Anne Shailer. Fall 2011-present.

BA Theses (Honors and Capstone)

Anu Kumar. *Immigrant Life in Paris, France: Overcoming Challenging in the Banlieues*. May 2014. (Mentor) Dru

Mack. *L’influence esthétique de l’ivresse dans les arts: Kant, Baudelaire et Breton*. May 2013. (Chair)

William McHenry. *Corps emprisonnés et langage surveillé: Le parodique comme subversif dans Femmes d'Alger dans leur appartement d'Assia Djebar*. May 2012. (Chair) Winner of the Best Undergraduate Essay Award 2012. *Women in French*.

PROFESSIONAL SERVICE

Departmental Service

Director of Graduate Studies (French/Francophone Studies). Fall 2009-present.

Organization and supervision of "Groupe de recherches doctorales sur la littérature française moderne et contemporaine (XIX^e-XXI^e siècles)". September 2005-May 2012.

"Les fins de la prose". Presentation at the Student-Faculty Forum Series for the Department of French and Italian. IUB. November 3rd, 2006.

"Transitions: From Graduate Student to Faculty Member". Presentation (with Jérôme Brillaud) at the Student-Faculty Forum Series for the Department of French and Italian. IUB. November 5, 2004.

Departmental Committees

Search Committee for Visiting Lecturer in French. Spring 2014-present.

Search Committee for Visiting Assistant Professor of French. Spring 2017.

Salary Committee. Spring 2014.

Search Committee for Assistant Professor of French. Fall 2013-Spring 2014.

Search Committee for Assistant Professor of French. Fall 2010-Spring 2011.

Graduate Admissions Committee. Fall 2007-present.

Graduate Teaching Committee. Fall 2007-present.

Undergraduate Studies Committee. Fall 2006-Spring 2007.

Salary Committee. Fall 2006-Spring 2007.

Graduate Admission Committee. Fall 2005-Spring 2006.

Committee for Departmental Accounts. Fall 2004-Spring 2005.

EVENTS ORGANIZED

Conferences, symposia and workshops

"Le Sens et les sens/Sense and the Senses". The 37th Annual International Colloquium in 20th and 21st-Century French and Francophone Studies. IUB. April 6-8, 2017. (Organizing Committee Coordinator)

"Security, Violence, Law". Symposium of the Center for Theoretical Inquiry in the Humanities. IUB. April 11, 2015.

"Circulating French in the Classroom: Reading Literature in Community Conference and Workshops". Co-organized by Indiana University-Bloomington and University of Notre Dame. University of Notre Dame (South Bend, IN) October 11-12, 2013.

"French Literature Beyond Borders" Workshop. An Indiana University –Bloomington and University of Notre Dame Collaborative Project. IUB. October 28-29, 2011.

Lectures

"Watery Graves: From Caribbean Slavery to Ecology". Lecture and Student Workshop. Valérie Loichot. Professor of French and English at Emory University. Indiana University. February 28, 2014.

"Our Civilizing Mission". Lecture and Student Workshop. Nicholas Harrison. Professor of French at King's College. London. Indiana University. November 7-8, 2012.

"The Quotidian and the Limits of Fiction". Alison James. Assistant Professor of French at the University of Chicago. Indiana University. October 29, 2010.

“The Revised Birth of Négritude: Communist Revolution and ‘the Immanent Negro’ in 1935”. Christopher L. Miller. Professor of African and American Studies and French at Yale University. Indiana University. October 23, 2009.

“‘Race’ and the Republic”. Alec Hargreaves. Professor of French at Florida State University. Indiana University. September 24, 2009. Co-sponsored by FRIT and WEST.

“Francophonie: Trash or Recycle ?”. Lydie Moudileno. Professor of French at University of Pennsylvania. Indiana University. April 13, 2009.

“Forme et responsabilité. Rhétorique et éthique de l’engagement littéraire contemporain. A lecture on Thomas Bernhard and Imre Kertész”. Emmanuel Bouju. Professor of Comparative Literature at Université de Haute-Bretagne-Rennes 2. Indiana University. April 14, 2008. Co-sponsored by FRIT and WEST.

“Pour une littérature-monde en langue française. ‘A Poetics and Politics of French Language’ Student Workshop and Public Lecture by the writer Alain Mabanckou. Sponsored through a New Perspective Grant from the New Frontier in Humanities Program funded by the Lilly Foundation. Indiana University. October 17-20, 2007.

“Art as a Problem.” Horizons of Knowledge Lecture by Gérard Dessons, Professor at Université Paris VIII – Saint-Saint-Denis. February 28, 2007. Co-sponsored by FRIT, WEST and CMLT.

“Beyond Jacobinism: Hegemony and Universalism in the Haitian Revolution”. Gertrude Force Weathers Lecture by Nick Nesbitt. Associate Professor of French at Miami University – Ohio. Indiana University. April 5, 2006.

“Cultivating Mere Gardens? Comparative Francophonies and Disciplinary Proximities”. A “Poetics and Politics of French Language” Student Workshop and Public Lecture by Françoise Lionnet. Professor of French and Francophone Studies at University of California – Los Angeles. Sponsored through a New Perspective Grant from the New Frontier in Humanities Program funded by the Lilly Foundation. Indiana University. March 26-29, 2006.

CAMPUS SERVICE

Convener of the reading group “Security, Violence, Law”. Center for Theoretical Inquiry in the Humanities. IUB. Spring 2015.

Steering Committee. Center for Theoretical Inquiry in the Humanities. Indiana University– Bloomington. Fall 2013-2016.

Panelist at the Round-Table Discussion “The Fate of the Disciplines” with Patten guest lecturer W. T. J. Mitchell. College Arts and Humanities Institute. Indiana University-Bloomington. March 31st, 2010.

“Key Issues in Haitian Culture and History”. Panelist “Decoding Disaster: Understanding the Haiti Earthquake of 2010. A Campus-Community Forum and Call to Action”. Indiana University-Bloomington. January 21st, 2010.

Member of the Onsite Planning Committee for the 21st Annual Conference of the Haitian Studies Association “New Ecologies: Actualizing Global Contributions and Development in Haiti”. Indiana University-Bloomington. November 12-14, 2009.

Member of the Selection Committee for the Colloquium “Boris Diop and Léopold Sédar Senghor”. March 29-April 1st, 2007. Indiana University-Bloomington.

Respondent at the International Conference “America Seen Through Foreign Eyes”. Indiana University Bloomington. March 24-27, 2005.

Bloomington Faculty Campus Committees

Budgetary Affairs Committee. Fall 2010-Spring 2017.

Faculty Affairs Committee. Fall 2012-Spring 2013.

Library Committee. Fall 2007-Spring 2008.

UNIVERSITY SERVICE

Esther L. Kinsley Masters' Thesis Award Committee. Indiana University Graduate School. Fall 2014 and Fall 2015.
Reviewer for National Endowment for the Humanities Summer Stipend Program (internal competition).
Indiana University. Summer 2015.
Indiana University Library Website Advisory Committee. Summer 2007.

NATIONAL AND INTERNATIONAL SERVICE

Research Project Evaluation for Fond National Suisse. Switzerland. Fall 2013. National
Research Foundation Peer-Reviewer. South Africa. Summer 2015. Research Project
Evaluation for Fond National Suisse. Switzerland. Summer 2016.

Tenure and Promotion Reviews

Davidson College. January 2013.
University of Chester (UK). July 2016.

Manuscript Reviews

Stones and Blood: Violence in Francophone and Caribbean Literature (232 pages). Lexington Books.

Editorial Boards and Professional Committees

Vice-President of the Conseil International d'Études Francophones (CIÉF). 2017-2019.

Member of the Advisory Board of *Cahiers ERTA* (Team for Research in Applied Theory). Gdansk University.
Poland. 2014-present.

Member of the Selection Committee for the annual Congress of the Conseil International d'Études
Francophones (CIÉF). 2014-2017.

Chair of the Modern Language Association Scaglione Prize for French and Francophone Studies Selection
Committee. 2015-2016.

Member of the Modern Language Association Scaglione Prize for French and Francophone Studies Selection
Committee. 2014-2015; 2017.

Referee for *Amerika*. Publication of the Research Group *NEOS/NEWS* (Nords, Suds, Ests, Ouests) *Les
Amériques*. Spring 2012-present.

US Representative Member of the Executive Board (Conseil d'Administration) of the Conseil International
d'Études Francophones (CIÉF). 2010-2013.

Referee for *Modern Language Notes (MLN)*. Spring 2011-present.

Referee for *Journal of Postcolonial Writing*. Affiliated to the Postcolonial Studies Association. Published by
Routledge. Spring 2010-present.

Member of the Editorial Board of *Analele Stiintifice ale Universitatii "Alexandru Ioan Cuza" din Iasi. Serie Noua.
Literatura*. Universitatea "Alexandru Ioan Cuza"-Iasi (Romania). 2008-present.

PROFESSIONAL AFILIATIONS

Society for Francophone Postcolonial Studies.
Association Internationale de Littérature Comparée.
Conseil International d'Études Francophones.
Modern Language Association of America.
Société des Amis de l'École Normale Supérieure.