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Global & International Studies 3159, Indiana University
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Professor of Italian & Medieval Studies
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EDUCATION

1977–82 Ph.D., Jan. 1983; Italian, Columbia University, New York
1975–77 Università di Firenze, Italy (Manuscript Studies),
1974–75 Texas Tech University (English & Latin), Lubbock
1973–74 A.M., Italian, Brown University, Providence
1970–73 B.A. with honors, English, Texas Tech University, Lubbock

HONORS & GRANTS

2014–2017 National Endowment for the Humanities, Scholarly Editions and Translations Award, “Petrarche.org: A ‘rich-text’ digital edition of Petrarch’s *Rerum vulgarium fragmenta*”
2013 New Frontiers Grant for The *Petrarche*, Indiana University
2012 Institute for the Arts & Humanities Summer Award, Indiana Univ; Travel to Collections
2009 Sabbatical Leave, Fall Term
2006 Research Grant: Institute for the Arts & Humanities, Indiana Univ.
2002 Institute for the Arts & Humanities Summer Award, Indiana Univ.
1995 Fordham Faculty Fellowship (Spring)
1989 American Council of Learned Societies Fellowship (Fall)
Fordham Faculty Fellowship (Summer–Fall)
1988 Bibliographical Society of America Award (Summer)
NEH Travel to Collections Grant (Summer)
Fordham Faculty Research Grant (Summer)
1985 Summer research grant, Univ. of Virginia
1984 American Council of Learned Societies Grant-in-Aid (Summer)
1981–1982 Whiting Foundation Fellowship (dissertation)
1981 Oldrini Traveling Fellowship (Italy), Columbia Univ.
1977–1978 Da Ponte Fellowship, Columbia Univ.
1975–1977 Rotary Fellowship in Italy (Università di Firenze)

TEACHING

2004–present Professor of Italian, Indiana University; Adjunct Professor of Comparative Literature, Indiana University
2000–2004 Associate Professor of Italian, Indiana University
1993–2000 Associate Professor of Italian and Medieval Studies, Fordham University
1986–1993 Assistant Professor of Italian, Fordham University
1985–1986 Visiting Assistant Professor of Italian, University of California, Berkeley
1982–1985 Assistant Professor of Italian, University of Virginia

UNIVERSITY ACTIVITIES

- § Acting Director, Medieval Studies Institute, Indiana University, Fall 2012
- § Chair, Library Committee, Bloomington Faculty Council 2010-2012
- § Bloomington Faculty Council, 2010-2012
- § Director, Medieval Studies Institute, Indiana University, 2003-2009
- § College Promotion Committee, Indiana University, 2004-2005
- § Resident Director, Bologna Cooperative Studies Program, 2002–2003 (for Indiana University)
- § Faculty Advisory Committee, Lilly Library, 2001–
- § Director of Medieval Studies, Fordham University, 1993–1998
- § Organizer of the Annual Fordham Conference in Medieval Studies, 1993–1998
- § Director of Graduate Prestigious Fellowships, 1995–2000
- § Tenure & Reappointment Appeals Committee (Committee of the Faculty Senate), 1996–98
- § Director, Master of Arts in Liberal Studies Program, 1999–2000
- § Director, Institute for Italian Studies, 1999–2000
- § Chair, International Programs Committee, 1995–1998
- § Executive Committee, Program in Comparative Literature (Literary Studies), 1995–2000
- § Chair of the Fordham Distinguished Fellowships & Alumni Dissertation Committee, 1995–2000
- § Chair of the Select Committee on Departments and Programs (Arts & Sciences Council), 1995–2000
- § Departmental Planning Committee (Modern Languages & Literatures), 1995–1998
- § Director of Study Abroad for Fordham College, 1995–1996

PROFESSIONAL and EDITORIAL ACTIVITIES

- Editorial board, *Studi danteschi* (journal of the Società Dantesca Italiana)
- Co-organizer (with Teodolinda Barolini) of the international conference “Boccaccio filologo-filosofo” Columbia University, Spring 2011;
- Series Editor, “Textual Cultures: Theory and Praxis”; Indiana University Press;
- Editor-in-Chief of *Textual Cultures* (formerly TEXT [Society for Textual Scholarship]) 2005–2012; Founding Editor: 2013–present
- Associate Editor of *Medioevo letterario d’Italia*, 2003–present;
- Associate Editor of *Dante Studies*, 1999–2008;
- Co-editor of the “Dante Bibliography” for *Dante Studies*, 2001;
- Editorial Board of *Letteratura Italiana Antica*, 1999–2006;
- Editorial Board of *Italica*, 1999–2003;
- Vice President of the Dante Society of America, 1999–2001;
- Nominating Committee, Dante Society of America, 2001–2004;
- Organizer of the 1999 Biannual International Interdisciplinary Conference of the Society for Textual Scholarship (New York: April 14–17);
- Executive Committee of the Society for Textual Scholarship, 1994–present;
- Organizer of the Annual Fordham Medieval Studies Conference 1994–1998 XIII–XVII):
 - “Violence in the Middle Ages” (1994),
 - “The Family in the Middle Ages” (1995),

- “Learning, Literacy and Gender in the Middle Ages” (1996),
- “Medieval Cultures in Contact” (1997),
- “Parchment and Politics” (1998),
- Co-organizer (with Michelangelo Picone) of ‘Guittone e Arezzo nel Duecento’, an international congress to commemorate the 7th centenary of Guittone’s death (1994 in Arezzo, Italy);
- Executive Secretary of the American Association of Italian Studies and Editor of the Association’s *Gonfaloniere* (1993–1996).

PUBLICATIONS

BOOKS, EDITIONS and DIGITAL ARCHIVES

1. *Transcription and Visual Poetics in the Early Italian Lyric*. New York: Garland Press, 1993.
2. Francesco Petrarca, *Rerum vulgarium fragmenta: Facsimile del codice autografo Vaticano Latino 3195*, edited with commentary by Gino Belloni, Furio Brugnolo, H. Wayne Storey and Stefano Zamponi, “Itinera Erudita, 5”. Padova e Roma: Antenore, 2003-2004.
Vol. 1: Edizione facsimilare, 2003;
Vol. 2: S. Zamponi, *Il libro del Canzoniere: modelli, strutture, funzioni*; F. Brugnolo, *Libro d'autore e forma-canzoniere: l'organizzazione grafico-visiva del testo petrarchesco*; H. W. Storey, *All'interno della poetica grafico-visiva di Petrarca*; and *Nota introduttiva all'edizione diplomatica di Ettore Modigliani*; Gino Belloni, *Storia del codice Vat. Lat. 3195*, 2004).
3. *Dante for the New Millennium* (Fordham Series in Medieval Studies), eds. Teodolinda Barolini and H. Wayne Storey. New York: Fordham University Press, 2003.
4. *Petrarch and the Textual Origins of Interpretation*, eds. Teodolinda Barolini and H. Wayne Storey. Leiden – Boston: Brill, 2007.
5. *La Fama che la vostra casa onora: Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)*. Special issue of *Dante Studies* 124 (2006), eds. H. Wayne Storey and Michelangelo Zaccarello, published in 2008.
6. Petrarche.org: *A Rich-Text Edition of Petrarch's Rerum vulgarium fragmenta*, in collaboration with Prof. John Walsh, School of Library and Information Sciences, Indiana University: funded by the NEH 2014–2017.
7. *Pratica di copia e poetica visiva nella lirica italiana delle Origini*, in preparation.

ARTICLES

- “The Contexts and Histories of the Tale of Gualtieri and Griselda (*Dec. X 10*)”, invited for *Lectura Boccacii: The Tenth Day of the Decameron*, edited by Michael Papio, Toronto: University of Toronto Press, expected 2017.
- “La filologia materiale dei testi francesi, occitanici e italiani: la tradizione nordamericana”, forthcoming at *Zeitschrift für romanische Philologie*.
- “The Evolving *Fragmenta*: Editing An Imperfect Holograph”, submitted and under review for *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early Modern Madrigal*, eds. Olivia Holmes and Paul Schleuse (Medieval and Renaissance Texts and Studies).
- “The Legacy of Petrarch’s Chartae”, submitted for *The Legacies of Petrarch*, edited Ernesto Livorni and Jelena Todorović, Tempe, Arizona: Medieval and Renaissance Texts and Studies, expected 2016.

- “The Formation of Knowledge and Petrarch’s Books”, forthcoming in *Knowledge, Petrarch and Boccaccio between the Middle Ages and the Renaissance*, ed. by Igor Candido. Berlin: De Gruyter, forthcoming in 2016.
- “Authorial Variants and Montale’s ‘diaspora’: a Remembrance of Luciano Rebay”, forthcoming in *Italian Poetry Review* 10 (Fall 2015).
- “Gli strati politici della trascrizione dei FRAGMENTORUM LIBER (MS Vaticano Chigiano L v 176)”, forthcoming in *Heliotropia* (Spring 2016).
- “A Note on Boccaccio’s Dantean Categories; or, What’s in a Book? *libro, volume, pistole, rime*”, in *Philology* 1 (2015), 115–119.
- “Il *Decamerone* e l’eredità veneziana dell’autenticità dal 1471 al 1729”, in *Boccaccio nel Veneto: Settecento anni di incroci mediterranei a Venezia. Atti del Convegno internazionale Venezia—Wake Forest University, Casa Artom, 20–22 giugno 2013* eds. Roberta Morosini and Luciano Formisano. Ariccia (Roma): Aracne editrice internazionale, 2015, 233–252.
- “Tra edizione e archivio. La tecnologia al servizio della filologia”, in *Ecdotica: Rivista di studi testuali* 11 (2014), 99–105; and at <http://www.ecdotica.org/numero-11/>.
- “Boccaccio narra la vita di Dante dagli *Zibaldoni* alle *Esposizioni*”, in *Boccaccio e la nuova ars narrandi*, ed. Piotr Salwa. Warsaw: Sub Lupa (Institute of Classical Philology at the University of Warsaw), 2015, pp. 11–20.
- “Method, History, and Theory in Material Philology”, in *Neo-Latin Philology, Old Tradition, New Approaches. Proceedings of a Conference held at the Radboud University, Nijmegen, 26-27 October 2010* (in the series “Supplementa of Humanistica Lovaniensia”), ed. Marc van der Poel. Leuven: Leuven University Press, 2014, pp. 25–47.
- “Mobile Texts and Local Options: Geography and Editing”. *Textual Cultures: Texts, Contexts, Interpretation* 8.1 (2013): 6–20.
- “The Economies of Authority: Bembo, Vellutello and the Reconstruction of Authentic Petrarch”, in *Accessus ad Auctores: Studies in Honor of Christopher Kleinhenz*, eds. F. Alfie and A. Dini. Tempe: Medieval and Renaissance Texts and Studies, 2011, pp. 493–506.
- “Petrarch’s ‘Original’ of the *Fragmenta* 1362–1558: from Boccaccio to Rovillio’s Third Printing”. *Humanist Studies and the Digital Age* 1.1 (2011): 28–49 (<http://journals.oregondigital.org/hsda/article/view/1231/1256>).
- “Franciscan Controversies and Paradigms in Dante”, *Medieval Perspectives* 24 (2009 [2011]): 1–22.
- “Interpretative Mechanisms in the Textual Cultures of Scholarly Editing”. *Textual Cultures: Texts, Contexts, Interpretation* 4.1 (2009): 129–47.
- “Contesti e culture testuali della lettera di Frate Ilaro”, in “*La Fama che la vostra casa onora*”: *Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)*. Special issue of *Dante Studies* 124 (2006): 57–76; published in November 2008.
- with Beatrice Arduini, “Edizione diplomatico-interpretativa della lettera di frate Ilaro”, in “*La Fama che la vostra casa onora*”: *Dante and the Malaspina Seven Centuries after his Sojourn in Lunigiana (1306–2006)*. Special issue of *Dante Studies* 124 (2006): 77–89; published in November 2008.
- “The Utility of Fragments and Fragmentation”, «*L’ornato parlare*»: *Studi di filologia e letterature romanze per Furio Brugnolo*, pp. 509–32. Padova: Esedra, 2008.
- “Canto XXXII: The Parallel Histories”, *Lectura Dantis, Purgatorio: a Canto-by-Canto Commentary*, eds. Allen Mandelbaum and Charles Ross, pp. 360–77. Berkeley: Univ. of California Press, 2008.
- “*Decameron* II 4: The Matrices of Voice”, *Heliotropia* 5.1-2 (2008): 1-19; <www.heliotropia.org>.

- “Dante si è fermato a Genova: prospettive sulla dantologia americana”, forthcoming in *Giornale Storico della Lunigiana e del territorio lucense* n.s. 59 (2008): 41–51.
- “Canzoniere e Petrarchismo: un paradigma di orientamento formale e materiale”, in *Il Petrarchismo. Un modello di poesia per l'Europa*, ed. Loredana Chines, Vol. 1: 291–310. Rome: Bulzoni, 2007.
- “A Note on the Application of Petrarchan Textual Cultures”, in *Petrarch and the Textual Origins of Interpretation*, eds. T. Barolini and H. W. Storey, 13–19. Leiden – Boston: Brill, 2007.
- “Doubting Petrarca’s Last Words: Erasure in MS Vaticano Latino 3195”, in *Petrarch and the Textual Origins of Interpretation*, eds. T. Barolini and H. W. Storey, 67–91. Leiden – Boston: Brill, 2007.
- “Dirty Manuscripts and Textual Cultures: Introduction to *Textual Cultures* 1.1”, *Textual Cultures: Texts, Contexts, Interpretation* 1.1 (2006), 1–4.
- “A Question of Punctuation and ‘ear[s] for dissenting voices’: Introduction to *Textual Cultures* 1.2”, *Textual Cultures: Texts, Contexts, Interpretation* 1.2 (2006), 1–5.
- “Il codice Pierpont Morgan M. 502 e i suoi rapporti con lo scrittoio padovano di Petrarca”, in *La cultura volgare padovana nell’età del Petrarca*, 487–504. Padova, Poligrafo, 2006.
- with Roberta Capelli, “Modalità di ordinamento materiale tra Guittone e Petrarca”, in *Liber, fragmenta, libellus prima e dopo Petrarca. In ricordo di d’Arco Silvio Avalle. Atti del Seminario Internazionale di Bergamo (23–25 ottobre 2003)*, a cura di F. Lo Monaco, L. C. Rossi, N. Scaffai (Traditio e renovatio 1), 169–86. Firenze: SISMEL, 2006.
- “Following Instructions: Remaking Dante’s *Vita Nova* in the Fourteenth Century”, in *Medieval Constructions in Gender and Identity: Essays in Honor of Joan M. Ferrante*, ed. T. Barolini, 117–32. Tempe: MRTS, 2005.
- “Cultural Crisis and Material Innovation: the Italian Manuscript in the XIVth Century”. *Revue Belge de Philologie e d’Histoire* 83 (2005): 869–86.
- “Di libello in libro: problemi materiali nella poetica di Monte Andrea e Dante”, in *Da Guido Guinizzelli a Dante. Nuove prospettive sulla lirica del Duecento*, a cura di F. Brugnolo e G. Peron, 271–90. Padova: Poligrafo, 2004.
- “Guittone d’Arezzo”, “Monte Andrea da Firenze”, “Bondie Dietaiuti”, “Carnino Ghiberti”, “Chiaro Davanzati”, “Galletto Pisano”, “Inghilfredi”, “Maestro Francesco”, “Maestro Torrigiano”, “Meo Abbracciavacca”, and “Neri dei Visdomini”; entries in *Medieval Italy: An Encyclopedia*, 2 volumes, ed. C. Kleinhenz, *ad vocem*. New York: Routledge, 2004.
- with Dario Del Puppo, “Wilkins nella formazione del canzoniere di Petrarca”, in *Italica* 80 (2003): 495–512.
- “Il liber nella formazione delle *Familiars*”, in *Motivi e forme delle Familiars di Francesco Petrarca*, a cura di C. Berra, 495–506. Milano: Cisalpino, 2003.
- “The Early Editorial Forms of Dante’s Lyrics: 1287–1362”, in *Dante for the New Millennium* (Fordham Series in Medieval Studies), 16–43. New York: Fordham University Press, 2003.
- “Dis”, “Jovial Friars”, “Pandors and Seducers”, and “Romeo of Villeneuve”: entries in *The Dante Encyclopedia*, gen. ed. Richard Lansing, *ad vocem* (pp. 306–7, 542, 669, 756–57). New York: Garland, 2000.
- “Sulle orme di Guittone: i programmi grafico-visivi del codice BNCF Banco Rari 217”, in *Studi vari di Lingua e Letteratura italiane in onore di Giuseppe Velli*, 93–105. Milano: Cisalpino (Istituto Editoriale Universitario), 2000.

- “Voce e grafia nei *Triumphs* di Petrarca” in *I “Triumphs” di Francesco Petrarca (Atti del Congresso a Gargnano del Garda, 1–3 ottobre 1998)*, ed. Claudia Berra, pp. 231–53. Milano: Cisalpino (Istituto Editoriale Universitario), 1999.
- “Remembering Tibor Wlassics”, in *Dante Studies* 116 (1998): 25–30.
- “Paradiso XXXII”, in *Dante’s Divine Comedy: Introductory Readings III: Paradiso*, ed. T. Wlassics, pp. 486–503. Charlottesville: Univ. of Virginia Press, 1995.
- “Guittone e la *societas amicorum*: i due ‘tempi’ della lettura del *De amicitia*”, *Atti del Congresso: Guittone d’Arezzo nel settimo centenario della morte, 22–24 aprile, 1994*, ed. Michelangelo Picone, pp. 53–70. Firenze: Cesati, 1995.
- “Revision and Vision in *Purgatorio XXXI*”, in *Lectura Dantis* no. 14–15 (Spring–Fall 1994): 26–41.
- “*Purgatorio XXXI*”, in *Dante’s Divine Comedy: Introductory Readings II: Purgatorio*, ed. T. Wlassics, 463–75. Charlottesville: Univ. of Virginia Press, *Dantis* No. 4 (Spring 1989): 30–41. Rpt. as “*Inferno XVIII*”, in *Dante’s Divine Comedy, Introductory Readings, I: Inferno*, ed. T. Wlassics, 235–46. Charlottesville: Univ. of Virginia Press, 1990.
- “
- “Publishing, Plagiarism, Technocracy and Petrarch”, *Italian Journal* No. 4 (1988): 43–46.
- “The Missing Picture in the Text of Escorial e.III.23: Guittone’s *Trattato d’amore*”, in *Italiana: Selected Papers from the Third Annual Conference of the AATI*, ed. A. Mancini and P. Giordano, 59–75. River Forest, Illinois: Rosary College, 1988.
- “The Translation of Two Stages in the Development of the Italian Sonnet in the XIIIth Century”, *Forum Italicum* 21 (1987): 147–64.
- “Lo ‘stoscio’ montiano-dantesco: (*Inf.* XVII 118–23)”, *Studi danteschi* 58 (1986): 385–89.
- “Quattrocento Italy: Humanist and Vernacular Literary Culture”, *The Current State of Research in Fifteenth-Century Literature: Germania/Romania* (Göppinger Arbeiten Zur Germanistik), ed. W. McDonald, 123–52. Göppinger: Kümmerle, 1986.
- “Parodic Structures in ‘Alibech and Rustico’: Antecedents and Traditions”, in *The Canadian Journal of Italian Studies* 5 (1982): 163–76.

REVIEWS / REVIEW ARTICLES

- Review Article: “On Origins: James Turner’s *Philology 1. The Forgotten Origins of the Modern Humanities*”, in *Philology* 2.1 (2016), forthcoming.
- Rev. of Savoca, Giuseppe. *Il Canzoniere di Petrarca tra codicologia ed ecdotica*, in *Textual Cultures* 5.2 (2010): 97-105.
- Rev. of Papio, Michael. *Boccaccio’s Expositions on Dante’s Comedy*, in *Textual Cultures* 5.1 (2010): 142-45.
- Rev. of Miglio, Luisa. *Governare l’alfabeto. Donne, scrittura e libri nel Medioevo*, in *Speculum* 85.2 (2009): 436-38.
- Rev. of McLaughlin, Martin, Letizia Panizza, and Peter Hainsworth, eds., *Petrarch in Britain: Interpreters, Imitators, and Translators over 700 years*, in *Encomia* 29–30 (2007–2008): 34–36, February 2009.
- Rev. of Marchi, Gian Paolo, and József Pál. *Dante Alighieri, Commedia. Biblioteca Universitaria di Budapest codex italicus 1: riproduzione fotografica (vol. 1); Studi e ricerche (vol. 2)*, in *Textual Cultures* 3.1 (2008), pp. 85-91.
- Rev. of Holmes, Olivia. *Assembling the Lyric Self: Authorship from Troubadour Song to Italian Poetry Book*, in *Speculum* 78 (January 2003), pp. 204-7.

- Rev. of Shapiro, Michael and Marianne. *Figuration in Verbal Art*. In *Romance Philology* 46 (1993): 361-66.
- Rev. of Di Scipio, Giuseppe & Aldo Scaglione, eds. *The Divine Comedy and the Encyclopedia of Arts and Sciences*. In *Lectura Dantis* No. 9 (Fall 1991):124–28.
- Rev. of Kleinhenz, Christopher. *The Early Italian Sonnet: the First Century (1220–1321)*. In *Italica* 68 (1991): 243–46.
- Rev. of Moleta, Vincent. *Guittone cortese*. In *Speculum* 65 (1990): 1023–24.
- Rev. of Hult, David, ed. *Concepts of Closure*. In *Romance Philology* 44 (1990): 91–99.
- Rev. of Mazzotta, Giuseppe. *The World at Play in Boccaccio's Decameron*. In *Speculum* 65 (1990): 194–96.
- Rev. of Schumacher, Thomas. *The Danteum: A Study in the Architecture of Literature*. In *Italica* 67 (1990): 256–58.
- Rev. of Levin, Joan H. *Rustico di Filippo and the Florentine Lyric Tradition*. In *Italica* 66 (1989): 221–24.
- Rev. of Smarr, Janet. *Boccaccio and Fiammetta: the Narrator as Lover*. In *Envoi: A Review Journal of Medieval Literature* 1 (Winter 1988): 381–86.
- Rev. of Hollander, Robert et al., trans. of *Amorosa visione* by Giovanni Boccaccio. In *Envoi: A Review Journal of Medieval Literature* 1 (Winter 1988): 416–17.
- Rev. of Jensen, Frede. *Poetry of the Sicilian School*. In *Romance Philology* 42 (1988): 236–39.
- Rev. of Barolini, Teodolinda. *Dante's Poets*. In *Lectura Dantis* No. 2 (Fall 1988): 106–10.
- Rev. of Minetti, Francesco Filippo. *Rime di Monte Andrea da Fiorenza: edizione critica*. In *Italica* 60 (1983): 162–64.

RECENT PAPERS and TALKS

2015:

“Materialità e immaterialità dei testi nell’era digitale (con prospezioni circa l’edizione critica)”, University of Verona, 11 November.

“La filologia materiale dei testi francesi, occitanici e italiani: la tradizione nordamericana”, at the conference “La philologie romane aujourd’hui: à la croisée des expériences” (Nov. 5–6) at the University of Lausanne, Switzerland.

“The Evolving *Fragmenta*: Editing An Imperfect Holograph”, in *Authority and Materiality in the Italian Songbook: From the Medieval Lyric to the Early Modern Madrigal*, Binghamton, NY, May 2.

“Digitally Born Petrarch: Making the *Fragmenta*”, in the session *Digital Humanities for Medieval Italy*, NeMLA, Toronto, Canada, April 30.

2014:

with John Walsh, “Digital Tools of the *Petrarchive* and Editorial Applications”, featured workshop for the 2013 Society for Textual Scholarship, University of Washington, Seattle, March 20–22.

“Petrarch's Appropriation of Boccaccio: the *Historia Griseldis*”, for the Renaissance Society of America 2014 conference, New York, NY, March 27–29.

“A Rich-Text Petrarch and the Expansion of Communities”, keynote address for the conference “The Communities of Italy: New and Traditional Approaches” of the Delaware Valley Medieval Association, April 5.

“Fra edizione e archivio: la critica testuale e il digitale”, *Giornata di studio per dieci anni della rivista “Ecdotica”*, Bologna, Università di Bologna, 23 May (invited).

“The Formation of Knowledge and Petrarch’s Books”. International Seminar “The Unity of Knowledge in Pre-modern World: Petrarca and Boccaccio between the Middle Ages and Early Renaissance”, Freie Universität, Berlin, Germany, June 11–13, 2014. June 11-13 (invited).

2013:

“Mobile Texts and Local Options: Geography and Editing”. Modern Language Association, Boston, January 5.

“Digital and Local Materiality: anthologies, booklets and chartae”. Paper for the 2013 Conference of the Society for Textual Scholarship, Loyola University–Chicago, Chicago, March 7.

“The Rich-Text Edition of the *Rerum vulgarium fragmenta*”. Presented at the international conference “Petrarch and His Legacies”, University of Wisconsin–Madison, April 4–6.

“Il *Decamerone* e l’eredità veneta dell’autenticità dal 1471 al 1729”; keynote talk for *Boccaccio nel Veneto*, Venice, June 21-23.

“Le politiche della trascrizione di Boccaccio dei FRAGMENTORUM LIBER (MS Vaticano Chigiano L v 176)”, inaugural talk at the conference “Umana cosa: Giovanni Boccaccio tra letteratura, politica e storia”; University of Bologna at the Rocca dei Bentivoglio (Bazzano, Bologna), July 19–21.

“Bio-Bibliographic Method in Boccaccio’s Books”, at the American Boccaccio Association 2013 Conference, Georgetown University, Washington, D.C., October 4–6.

“Boccaccio racconta la vita di Dante: dagli *Zibaldoni* alle *Esposizioni*”, at the international conference “Boccaccio e la Nuova Ars Narrandi”, University of Warsaw and the Polish Italian Institute in Rome, Warsaw, Poland, October 10-11.

with John Walsh, “Indexicality, Visual Poetics and the PetrArchive: A Scholarly Digital Edition of Petrarch’s Songbook”, plenary talk for the 10th Conference of the European Society for Textual Scholarship: “Variance in Textual Scholarship and Genetic Criticism / La variance en philologie et dans la critique génétique”, École Normale Supérieure Paris, France, November 22–24.

2012:

“Multiple Forms of E-Text Representation of Petrarch’s canzone *Quel’ antico mio dolce empio signore*“. Invited paper for conference *Innovation and the Ancient: Texts and Editions*, University of Mississippi, Oxford, April 10.

“Definitions and Matrices of Scholarly Editing: Petrarch“. Paper for the 2012 Conference of the Society for Textual Scholarship, University of Texas, Austin, May 31.

“Philology and the Perception of Stability in Digital Contexts“. Scholarly Editions and the Digital Age: Text and Music, Center for the History of Music Theory and Literature, Indiana University, Bloomington, August 31.

“The Material Evolution of Petrarch’s *Rerum vulgarium fragmenta*“. Notre Dame University, *The Petrarch Seminar*, October 1.

“A Case of Curious Influence: Allen’s Prose“. *Poca favilla, gran fiamma seconda: the Life and Work of Allen Mandelbaum*, Wake Forest University, October 13.

2011:

“The Aesthetics of Variants, Errors and Interpolations“. Paper delivered at the 2011 Conference of the Society for Textual Scholarship, Penn State University, March 17.

“Joachites, Dante and His Copyists“. Halls Scholar Presentation; University of Wisconsin–Madison, March 30.

“Boccaccio’s Philosophy of Philology“. Paper delivered at the conference *Boccaccio: Philologist and Philosopher*, Columbia University, April 29.

“Old Occitan and Early Italian Song: on War and Peace“. Paper for the opening session of the Bloomington Early Music Festival, Indiana University, September 7.

2010:

“Petrarch’s Autograph of the *Rerum vulgarium fragmenta* 1359–1558: from Boccaccio to Rovillo’s third printing“. Plenary talk at the conference “Petrarch’s *Rerum vulgarium fragmenta* from Manuscript to Digital Technology”, University of Oregon, April 3.

“Boccaccio in the Archives, Copying and Editing Genre“. American Boccaccio Association Conference, University of Massachusetts–Amherst, April 30–May 1.

“Biography and Book Formation in southern Europe“. Lecture, Holy Cross University, May 3

“The Assembly of the Italian Reader 1472–1525“. Lecture, Trinity College, Hartford, May 4.

“Scripto ipsa manu’: Underwriting Authenticity”. Petrarch session of the International Congress in Medieval Studies, Kalamazoo, May 13–16.

2009:

“Recent Tools for the Duecento: Implications for Texts and Methods”. Colloquium on the Italian Duecento, University of Notre Dame, April 6.

“Issues in Teaching Medieval Italian”. CARA session at the International Congress in Medieval Studies, Kalamazoo, May 7.

“*Textus receptus* and crises of cultural identity”, plenary speaker at the XX International Conference of AISLLI (Associazione Internazionale per gli Studi di Lingua e di Letteratura Italiana): *Languages, Cultures, Identities of Italy in the World*. University of Pennsylvania, Philadelphia, December 3–6.

2008:

“The Cultural Weight of the Textual Icon: Authentic vs. Accepted Readings”. Society for Textual Scholarship/Editorial Institute, Boston University, March 13-15.

“Professional Copyists in the Veneto 1230-1350: Occitan and Italian manuscripts”. Medieval Manuscript Conference, St. Louis, October 10-11.

2007:

“Interpretative Mechanisms of Textual Cultures in Scholarly Editing”. Biennial Conference of the Society for Textual Scholarship, March 15.

“Painting Over Dante”. Dante Alighieri and Medieval Cultural Traditions, Madison, Wisconsin, March 17.

“Franciscan Controversies and Paradigms in Dante”. Southeastern Medieval Association, October 5.

“Copisti, lettori e la *Comedìa* nel Trecento”. Columbia University, October 19.

“The Materials of Literary History: anthologies, editions, and other forms of imperfect cultural recollection”. *Inventing History: Italian Literature between Philology and Theory*, University of Pennsylvania, Nov. 30-Dec. 1.

“Troubadour Song and Lyric at Italian Courts and *Comuni*”. MLA, Chicago, Dec. 27-30.

2006:

“The Origins of Literary Interpretation: Petrarch and Material Methods”. Keynote talk, Kentucky Foreign Language Conference, April 20-22.

“Contesti e culture testuali della lettera di Fate Ilaro”. *La Fama che la vostra casa onora* *La Lunigiana e i Malaspina nella biografia e nell’opera di Dante Alighieri a 700 anni dal soggiorno lunigianese (1306-2006)*, Pontremoli, Italy; May 22-27.

“Guittone fra epistola e canzone”. *La lirica romanza del Medioevo. Storia, tradizioni, interpretazioni*. Convegno Triennale della Società italiana di Filologia Romanza, Sept. 27–October 1.

“Dante si è fermato a Genova: due prospettive sulla dantologia americana”. October 6, Castelnuovo, Italy.

"The Contributions of Christopher Kleinhenz". Roundtable in honor of Christopher Kleinhenz, MLA, Dec. 28.