

CURRICULUM VITAE

PERSONAL

Eric MacPhail

Present Address: Indiana University
Department of French and Italian
Bloomington IN 47405
Telephone: (812) 855-1952
email: macphai@indiana.edu

Home: 3705 Cameron Avenue
Bloomington IN 47401
Telephone: (812) 339-7221

EDUCATION

Princeton: Ph.D. in Comparative Literature, 1988
UC Berkeley: BA in Comparative Literature, 1983

HONORS AND AWARDS

Institute for European Studies Research Grant 2015
College Arts and Humanities Institute Research Travel Grant 2014
IU Summer Faculty Fellowship 2012
American Council of Learned Societies Fellowship 1996-97
Andrew Mellon Fellowship in the Humanities 1983

ACADEMIC APPOINTMENTS

Professor, Indiana University 2006-
Adjunct Professor of Comparative Literature IU 1998-
Associate Professor, Indiana University 1994-2006
Assistant Professor, Indiana University 1988-1994

PUBLICATIONS

BOOKS

Monographs

Dancing Around the Well. The Circulation of Commonplaces in Renaissance Humanism. Brill's Studies in Intellectual History. Leiden: Brill, 2014.

The Sophistic Renaissance. Travaux d'Humanisme et Renaissance. Geneva: Droz, 2011.

The Voyage to Rome in French Renaissance Literature. Stanford French and Italian Studies. Saratoga, CA: Anma Libri, 1990.

Editions

Jean Bodin, *De la Démonomanie des sorciers.* Ed. Virginia Krause, Eric MacPhail, Christian Martin. Travaux d'Humanisme et Renaissance. Geneva: Droz, 2016.

ARTICLES (39)

"Angelo Poliziano's Preface to the *Miscellaneorum Centuria Prima*: An Edition with Commentary and Translation," *Erasmus Studies* 35 (2015) 61-87.

"Montaigne and the Conciliators (I, 27)" *Bibliothèque d'Humanisme et Renaissance* 77 (2015) 313-323.

"Considerations on Cicero and Montaigne," *Montaigne Studies* 27 (2015) 11-21.

"Rabelais and the Circulation of Commonplaces in Renaissance Humanism," *Etudes Rabelaisiennes* 54 (2015) 53-69.

"Anthropology and Anthropocentrism in Giordano Bruno and Michel de Montaigne," *Bruniana & Campanelliana* 20 (2014) 531-546.

"Montaigne and the Theatre of Conscience," *French Studies* 68 (2014) 465-476.

"Neighbors: Ethnocentrism in Antiphon and Montaigne," *Acta Antiqua* 53 (2013) 399-408.

"A Fool in Verse: Du Bellay and Erasmus," *French Forum* 37 (2012) 1-14.

"Philosophers in the New World: Montaigne and the Tradition of Epideictic Rhetoric," *Rhetorica* 30 (2012) 22-36.

"Praising the Past: Novelty and Nostalgia in Machiavelli, Castiglione, and Montaigne," *Romanic Review* 101 (2010) 639-654.

"The Elegance of the Ecolier Limousin: The European Context of Rabelais' Linguistic Parody," *MLN* 123 (2008) 873-894.

"*Facilis descensus Averno*: Retracing Aeneas's Steps in Du Bellay's *Regrets*," *Viator* 39 (2008) 227-43.

"The Turpin Method in Comparative Context," *Italica* 84 (2007) 527-534.

"Erasmus the Sophist," *Erasmus of Rotterdam Society Yearbook* 26 (2006) 71-89.

"*Optimus agricola*: Nature and Culture in Renaissance Prose Theory," *Prose Studies* 28 (2006) 184-196.

"From Caesar to Augustus: A Note on Rabelais' Revisions to *Pantagruel*," *Etudes Rabelaisiennes* 44 (2006) 7-11.

"Synopsis and Scrutiny: A Pictorial Classification of Renaissance Literary Forms," *Yearbook of Comparative and General Literature* 51 (2003-04) 59-68.

"The Mosaic of Speech: A Classical Topos in Renaissance Aesthetics," *Journal of the Warburg and Courtauld Institutes* 66 (2003) 249-63.

"*Allegare i Romani*: Anachronism and Exemplarity in the Renaissance" *Storiografia* 6 (2002) 171-179.

"Rich Rhyme: Acoustic Allusions in Ronsard's *Amours*," *French Forum* 27 (2002) 1-12.

"Montaigne and the Praise of Sparta," *Rhetorica* 20 (2002) 193-211.

"The Submersion of Tradition: A Platonic Myth from Antiquity to the Renaissance," *Allegorica* 22 (2001) 47-67.

"Montaigne and the Trial of Socrates," *Bibliothèque d'Humanisme et Renaissance* 63 (2001) 457-475.

"Ariosto and the Prophetic Moment," *MLN* 116 (2001)30-53.

"The Plot of History from Antiquity to the Renaissance," *Journal of the History of Ideas* 62.1 (2001) 1-16.

"Montaigne's New Epicureanism" *Montaigne Studies* 12 (2000) 91-103.

"Diderot and the Plot of History," *New Literary History* 30 (1999) 439-452.

"In the Wake of Solon: Memory and Modernity in the Essays of Montaigne," *MLN* 113 (1998) 881-896.

"The Ethic of Timing and The Origin of the Novel: Speaking Too Soon in Rabelais and Cervantes," *Symposium* 52 (1998) 155-164.

"The Masters of Medamothi: Rabelais and Visual Prose," *Etudes Rabelaisiennes* 35 (1998) 175-191.

"Renaissance Foresight and the Science of History," *Yearbook of Comparative and General Literature* 44 (1996) 120-28.

"*Don Quijote* and the Plot of History," *Comparative Literature* 47 (1995) 289-306.

"Rabelais' Allegory of Prudence," *Etudes Rabelaisiennes* 30 (1995) 55-66.

"'La fuite retournée': Echoes in Du Bellay's Poetry," *Neophilologus* 79 (1995) 207-16.

"The Uses of the Past: Prophecy and Genealogy in *Don Quijote*," *Cervantes* 14 (1994) 61-74.

"Cyrano's Machines: The Marvellous and the Mundane in *l'Autre Monde*," *French Forum* 18 (1993) 37-46.

"Nationalism and Italianism in the Work of Joachim Du Bellay," *Yearbook of Comparative and General Literature* 39 (1990-1991) 47-53.

"Friendship as a Political Ideal in Montaigne's *Essais*," *Montaigne Studies* 1 (1989) 177-87.

"The Roman Tomb or the Image of the Tomb in Du Bellay's *Antiquitez*," *Bibliothèque d'Humanisme et Renaissance* 48 (1986) 359-72.

BOOK CHAPTERS AND CONFERENCE PROCEEDINGS

"Theory and Practice in 'Du pedantisme'" in *Montaigne after Theory /Theory after Montaigne*, ed. Zahi Zalloua. Seattle: University of Washington Press, 2009. 39-54.

"Living in the Past: Montaigne and the Critique of Novelty" in *Esprit Généreux, Esprit Pantagruélique: Essays by his Students in Honor of François Rigolot*. Geneva: Droz, 2008. 247-258.

"Prophecy and Memory in the Renaissance Dream Vision" in *The Force of Vision: Proceedings of the XIIIth Congress of the ICLA vol. 2 Visions in History*. Tokyo: Tokyo University Press, 1995. 193-99.

"Le discours prophétique chez Du Bellay" in *Du Bellay Actes du Colloque International d'Angers 1989*, ed. G. Cesbron. Angers: Presses de l'Université d'Angers, 1990. 369-75.

REFERENCE WORKS

Articles "Mémoire" "Protagore" "Rome" and "Sophistes" for the *Dictionnaire de Michel de Montaigne*, ed. Philippe Desan 2nd edition (Paris: Honoré Champion, 2007).

Article "Joachim Du Bellay" for *Dictionary of Literary Biography* vol. 327, *Sixteenth-Century French Writers*, ed. Megan Conway (Thomson Gale, 2006) 156-165.

Articles "Cervantes, Miguel de" "Colonna, Francesco" "Ecolier Limousin" "Lists" "Medamothi" "Novel" "Prophecy and Divination" "Queneau, Raymond" and "Sporades" for *The Rabelais Encyclopedia*, ed. Elizabeth Chesney Zegura (Westport, CN: Greenwood Press, 2004).

Articles "Etienne Dolet" and "French Humanism" for the *Encyclopedia of the Renaissance*, ed. Paul Grendler (New York: Scribner's, 1999).

Article "Antiquities and Antiquaries" for *A New History of French Literature*, ed. Denis Hollier (Cambridge, MA: Harvard University Press, 1989).

BOOK REVIEWS (22)

Review of *Charles Fontaine: un humaniste parisien à Lyon*, ed. De Sauza and Rajchenbach-Teller (Geneva: Droz, 2014) for *French Studies* 70 (2016) 99.

Review of Michael Murrin, *Trade and Romance* (University of Chicago Press, 2014) for *American Historical Review* 120 (2015) 1963-64.

Review of Elizabeth Guild, *Unsettling Montaigne. Poetics, Ethics and Affect in the Essais and Other Writings* (Cambridge: Brewer, 2014) for *French Studies* 69 (2015) 386.

Review of Marie Barral-Baron, *L'Enfer d'Érasme* (Geneva: Droz, 2014) for *Renaissance Quarterly* 68 (2015) 721-722.

Review of special issue of *Intellectual History Review* 21:3 (2011): Charles de Bovelles' *Liber de Sapiente, or Book of the Wise*, ed. Michel Ferrari and Tamara Albertini for *Bibliothèque d'Humanisme et Renaissance* 75 (2013) 221-23.

Review of James Helgeson, *The Lying Mirror: The First-Person Stance and Sixteenth-Century Writing* (Geneva: Droz, 2012) for *French Studies* 67 (2013) 248-49.

Review of Anthony Grafton, *What was History? The Art of History in Early Modern Europe* (Cambridge, 2007) for *The Comparatist* 36 (2012) 316-319.

Review of Paul White, *Renaissance Postscripts: Responding to Ovid's 'Heroides' in Sixteenth-Century France* (Ohio State, 2009) for *French Studies* 65 (2011) 238-239.

Review of Timothy Hampton, *Fictions of Embassy: Literature and Diplomacy in Early Modern Europe* (Cornell, 2009) for *Comparative Literature* 63 (2011) 117-118.

Review of Philippe Desan, ed. *Dieu à notre commerce et société: Montaigne et la théologie* (Geneva: Droz, 2008) for *Renaissance Quarterly* 62 (2009) 888-890.

Review of Olga Zorzi Pugliese, *Castiglione's The Book of the Courtier (Il Libro del Cortegiano) a Classic in the Making* (Edizioni

Scientifiche Italiane, 2008) for *Italica* 85 (2008) 492-494.

"The Languages of Humanism" review essay of Ann Moss, *Renaissance Truth and the Latin Language Turn* (Oxford, 2003) and Paul Botley, *Latin Translation in the Renaissance* (Cambridge, 2004) for *Yearbook of Comparative and General Literature* 53 (2007) 177-183.

Review of André Tournon, "*Route par ailleurs*": *Le "nouveau langage" des Essais* (Paris: Champion, 2006) for *Renaissance Quarterly* 59 (2006) 1218-1220.

Review of Zahi Zalloua, *Montaigne and the Ethics of Skepticism* (Charlottesville: Rookwood Press, 2005) for *Renaissance Quarterly* 59 (2006) 892-893.

Review of Nicola Panichi, *I vincoli del disinganno. Per una nuova interpretazione di Montaigne* (Florence: Leo Olschki Editore, 2004) for *Renaissance Quarterly* 58 (2005) 618-620.

Review of Leon Battista Alberti, *Momus* (Cambridge, MA: Harvard UP, 2003) for *Yearbook of Comparative and General Literature* 51 (2003-04) 214-216.

Review of Françoise Argod-Dutard, ed. *Histoire et littérature au siècle de Montaigne. Mélanges offerts à Claude-Gilbert Dubois* (Geneva: Librairie Droz, 2001) for *Renaissance Quarterly* 56 (2003) 223-225.

Review of Patricia Eichel-Lojkine, *Excentricité et humanisme. Parodie, dérision et détournement des codes à la Renaissance* (Geneva: Librairie Droz, 2002) for *Yearbook of Comparative and General Literature* 50 (2002-03) 181-183.

Review of Sylvia Giocanti, *Penser l'irrésolution. Montaigne, Pascal, La Mothe Le Vayer: trois itinéraires sceptiques* (Paris: Honoré Champion, 2001) for *Bibliothèque d'Humanisme et Renaissance* 64 (2002) 790-791.

Review of Margaret McGowan, *The Vision of Rome in Late Renaissance France* (New Haven, CT: Yale UP, 2000) for the *Bryn Mawr Review of Comparative Literature* volume 3, number 1 (Fall 2001) on-line journal at www.brynmawr.edu/bmrcl

Review of Edward Dudley, *The Endless Text. Don Quixote and the Hermeneutics of Romance* (Albany, NY: SUNY Press, 1997) for the *Canadian Review of Comparative Literature* 26 (1999) 323-326.

Review of Brigitte Biot, *Barthélemy Aneau, régent de la Renaissance lyonnaise* (Paris: Honoré Champion, 1996) for *Renaissance Quarterly* 51 (1998) 990-91.

INVITED LECTURES

"New World Culture and Old World Religion from the Renaissance to the Enlightenment" Ball State University, April 6, 2016

"*Ars impia ludi*: Rome as the Theater of Violence" Emory University November 5, 2013

"Praising the Past: Novelty and Nostalgia in Machiavelli, Castiglione, and Montaigne" Florida State University April 5, 2006

"Living in the Past: Montaigne and the Critique of Novelty" Princeton University October 15, 2005

CONFERENCE PAPERS

"Epicurus in a time of crisis" *Modern Language Association Annual Convention* Austin January 2016

"Counter-Reformation Typography: The Expurgated Edition of Erasmus' *Adages*" *Annual Meeting of the Sixteenth Century Society and Conference* Vancouver October 2015

"Jean Bodin et l'éloge de la superstition" *16th International Congress of the International Association for Neo-Latin Studies (IANLS)* Vienna August 2015

"Jean Bodin and the Praise of Superstition" *Community, Government and Territoriality in the political thought of Jean Bodin* Oxford June 2014

"On the Threshold of Modernity: Universal History and the Idea of Progress in Renaissance France" *Assembling the Global* Oslo June 2014

"Les *Adages* sans Érasme: l'Édition censurée de 1575" *Lire, interpréter, transmettre les Adages d'Érasme* Paris-Nanterre March 2014

"Antagonism and Epideictic: Girolamo Cardano's *Praise of Nero*" *Annual Meeting of the Renaissance Society of America* New York March 2014

"Jean Bodin and Universal Chronology" *Assembling the Global* Bloomington September 2013

"Considerations on Cicero and Montaigne" *19th Biennial Conference of the International Society for the History of Rhetoric (ISHR)* Chicago July 2013

"Montaigne et les travaux d'Hercule" *Colloque International Érasme et la France* Valenciennes May 2013

"A Gem in its Setting: the Proverb in Humanist Epistolography" *Annual Meeting of the Renaissance Society of America* San Diego April 2013

"Who's Looking? Surveillance and Impunity from Ancient Greece to Renaissance France" *27th Annual Interdisciplinary Conference in the Humanities* University of West Georgia November 2012

"Saving Appearances and Burning Witches: Montaigne, Bodin, and Copernicus" *Modern Language Association Annual Convention* Seattle January 2012

"Odious Praise: Chauvinism and Sophistic in Angelo Poliziano's *Miscellanea*" *53rd Annual Convention of the Midwest Modern Language Association* St. Louis November 2011

"'Une voile à tout vent' Proverbs in Du Bellay's *Regrets*" *Annual Meeting of the Sixteenth Century Society and Conference* Fort Worth, TX October 2011

"Dancing Around the Well: The Circulation of Commonplaces in Renaissance Humanism" *Annual Meeting of the Renaissance Society of America* Montreal March 2011

"The Return of the New: An Old Problem in Lucretius and Giordano Bruno" *Annual Meeting of the Renaissance Society of America* Venice April 2010.

"Epidictic and Epic: The Genre of Du Bellay's *Regrets*" *Modern Language Association Annual Convention* Philadelphia December 2009

"Friends of Art: Montaigne, Ovid, Aristotle" *62nd Annual Kentucky Foreign Language Conference* Lexington April 2009

"Neighbors: Antiquity, Renaissance, New World" *Renaissance Comparative Prose Conference* Purdue University October 2008

"Montaigne and Sophistic Rhetoric" *16th Biennial Conference of the International Society for the History of Rhetoric* Strasbourg July 2007

"Theory and Practice in 'Du pedantisme'" *Montaigne After Theory / Theory After Montaigne* Whitman College February 2007

"Montaigne and the Sophists" *48th Annual Convention of the Midwest Modern Language Association* Chicago November 2006

"Erasmus the Sophist" *Novus et Antiquus: The 35th Annual Committee for the Advancement of Early Studies Conference* Ball State University

October 2004

"*Optimus agricola: Nature and Culture in Renaissance Prose Theory*" *Purdue Renaissance Prose Conference* West Lafayette, IN October 2003

"The Politics of Rhetoric in Late-Renaissance Europe" *Annual Meeting of the Renaissance Society of America* Toronto March 2003

"The Mosaic of Speech: A Satiric Topos in Renaissance Literature" *Annual Meeting of the Renaissance Society of America* Chicago March 2001

"Prophecy and Modernity in Renaissance Culture" *Kentucky Foreign Language Conference* Lexington April 2000

"The Submersion of Tradition: A Platonic Myth in Machiavelli, Montaigne, and Francis Bacon" *Annual Meeting of the Renaissance Society of America* Florence March 2000

"Montaigne's New Epicureanism" *Kentucky Foreign Language Conference* Lexington April 1999

"Rabelais and the Turpin Method" *Annual Meeting of the American Association of Italian Studies* Chicago April 1998

"In the Wake of Solon: Memory and Modernity in Montaigne's Essays" *XVth Congress of the International Comparative Literature Association* Leiden August 1997

"The Masters of Medamothi: Literal Comedy and Figurative Meaning in Rabelais" *Annual Meeting of the Renaissance Society of America* Vancouver April 1997

"Anachronism in the Verbal and Visual Art of the Renaissance" *Fourth International Congress of Word and Image Studies* Dublin August 1996

"Renaissance Foresight or History as an Occult Science" *Annual Meeting of the American Comparative Literature Association* Athens, GA March 1995

"Anything's Possible: The Theory of History in the Theory of the Novel" *XIVth Congress of the International Comparative Literature Association* Edmonton, Alberta August 1994

"Narrative Suspension as Iconic Metaphor in *Don Quijote*" *Third International Congress of Word and Image Studies* Ottawa August 1993

"Speaking Too Soon: The Narrative Impulse in Rabelais and Cervantes" *Kentucky Foreign Language Conference* Lexington, KY April 1993

"Nationalism and Italianism in the Work of Joachim Du Bellay" *Annual Meeting of the American Comparative Literature Association* New York April 1992

"Prophecy and Memory in the Renaissance Dream Vision" *XIIIth Congress of the International Comparative Literature Association* Tokyo August 1991

"The Flow of History: Images of the Tiber River in the Poetry of Joachim Du Bellay and Jacques Grévin" *Annual Meeting of the Modern Language Association* Chicago December 1990

"Le discours prophétique chez Du Bellay" *Colloque International Joachim Du Bellay* Angers May 1989

Panel Organizer/Chair

2016 Organizer and Chair "Erasmus and the Renaissance Adage" RSA Boston

2016 Organizer and Chair *Margaret Mann Phillips Lecture* RSA Boston

2015 Chair "Erasmus and the New Testament: Mediating the Text and the Exegetical Experts" SCSC Vancouver

2015 Chair "Erasmi Roterodami Paraphrasis in Novum Testamentum" IANLS Vienna

2015 Organizer and Chair *Margaret Mann Phillips Lecture* RSA Berlin

2015 Organizer and Chair "On the Threshold of Modernity" MLA Vancouver

2014 Chair of Roundtable "Erasmus after the Humanities: New Directions in Humanism since the 1980s" RSA New York

2014 Organizer and Chair *Margaret Mann Phillips Lecture* RSA New York

2014 Organizer and Chair, "Renaissance Rhetoric" MLA Chicago

2013 Organizer and Chair, "The Renaissance Apophthegm" ISHR Chicago

2013 Organizer and Chair, "The Renaissance Dialogue" MLA Boston

2011 Organizer and Chair, "The Commonplace Tradition as Renaissance Chameleon" SCSC Ft. Worth

2011 Co-organizer and Chair, "Renaissance Humanism" MMLA St. Louis

2007 Organizer and Chair, "The Protogorean Renaissance" ISHR Strasbourg

1999 Organizer and Chair, "*Nihil sub sole novum: Novelty and Recurrence in Renaissance Literature*" Kentucky Foreign Language Conference Lexington

1997 Organizer and Chair, "The Return of Antiquity" ICLA Leiden

1996 Organizer and Chair, "History of Literature and History of Ideas" RSA Bloomington

TEACHING

Pedagogy Conferences

Circulating French in the Classroom, University of Notre Dame, October 11-12, 2013

IU French Courses:

F300 Introduction to Literary Analysis
F305 Theater and Essay
F306 Novel and Poetry
F313 Advanced Grammar and Composition
F316 Conversational Practice
F375 Imaginary Voyages in French Literature
F375 Tragic History in France
F413 French Renaissance Literature
F450 Colloquium in French: The Epic Poem in France
F450 Colloquium in French: Discourse in the Early French Novel
F450 Colloquium in French: Raymond Queneau en prose et en vers
F450 Politics and Religion at the Crossroads of Modernity: 1560-1685
F513 French Renaissance Prose
F514 French Renaissance Poetry
F620 Seminar on French Renaissance Lyric Poetry
F620 Seminar on Montaigne and Modernity
F620 Seminar on Rabelais and the Quest for Language
F620 Seminar: Between Renaissance and Classicism

Interdisciplinary Graduate Seminars for Renaissance Studies

Truth and Language in the Renaissance

Erasmus Seminar

The Renaissance Miscellany

Renaissance Rhetoric

Machiavelli and Montaigne

The Proverb in Renaissance Culture

The Renaissance and the Irrational

PhD Dissertations Directed in French Literature

Denis Augier, *Reflets de la science alchimique de la Renaissance à la fin du XVIIe siècle* October 1997

Dorothy Stegman, *Communion and Cannibalism: Montaigne's Consubstantial Memory* July 1999

Robert Kilpatrick, *Le Soulier de Theramenez: Essaying the Adages in Montaigne* July 2009

Christopher Semk, *Performing Martyrdom: The Poetics of Suffering on the French Stage 1600-1650* April 2010

Florin Beschea, *Corps, coeur, âme, et raison dans les Miracles de Nostre Dame de Gautier de Coinci et les Miracles de Nostre Dame par personnages* August 2013

SERVICE

Professional:

2016 Manuscript reviewer for *French Studies*

2015 Chair, Forum Executive Committee, CLCS Renaissance and Early Modern (MLA)

2015 Manuscript reviewer for *Sixteenth Century Journal*

2013- Editor *Erasmus Studies*; President, Erasmus of Rotterdam Society

2011- Editorial board *Etudes Rabelaisiennes*
2012-16 MLA, Division Executive Committee, Comparative Studies in Renaissance and Baroque Literature [old name]
2015 External Promotion Reviewer for Wake Forest
2015 External Tenure Reviewer for University of Wisconsin Milwaukee
2015 Referee for *International Studies in Humour*
2014 Manuscript Reviewer for University of Toronto Press
2014 External Promotion Reviewer for University of Maryland
2013 External Promotion Reviewer for University of Texas
2013 External Promotion Reviewer for IUPUI Fort Wayne
2009-12 Reader, Advanced Placement French Test
2012 Referee for *Habis* (classics journal of University of Seville)
2012 External Promotion Reviewer for UNC Chapel Hill
2011 External Promotion Reviewer for University of Texas
2011 Committee Member for IES Paris Program Review
2009 External Tenure Reviewer for University of Illinois
2007 Manuscript Reviewer for University of Toronto Press
2006 Referee for the *Yearbook of Comparative and General Literature*
2004-05 External Tenure Reviewer for Haverford College
2000-01 External Tenure Reviewer for Hope College Michigan
1998 Referee for *Renaissance Quarterly*
1998 Referee for *Exemplaria*
1997-2000 Prescreeener for American Council of Learned Societies Fellowships
1996 Referee for *Renaissance Quarterly*

University:

2014 Review Committee for Dean of Students
2013 Course Transfer Appeal Board-representative for the humanities
2006-08 Bloomington Faculty Council elected member
2002-06 Renaissance Studies Executive Committee
2004 Helped to coordinate the visit of George Hoffmann of the University of Michigan who delivered two lectures on Montaigne in November
2000 Coordinated the visit of Tal Tamari of the CNRS and the Université Libre de Bruxelles, who delivered two lectures for African Studies and French and Italian in April
1989-96 Strasbourg Selection Committee, Overseas Study
1988-94 Renaissance Studies Executive Committee

Department:

2015-2016 French Graduate Recruitment and Admissions Committee
2014-2016 French Lit Graduate Studies Committee
2009-2013 Director of Undergraduate Studies in French
2011-2012 Search Committee, Early Modern Theater Position
2010-2011 Chair, Search Committee, Visiting Assistant Professor
2007-2009 French Graduate Recruitment and Admissions Committee
2008-2009 Salary Committee
2005-06 AI Awards Committee
2005-06 Guest Speakers Committee

2004-05 Curriculum Committee to develop new F313-F314 sequence
2004-05 French Undergraduate Studies Committee
2003-04 Chair, Search Committee, French Theater position
2002-03 Salary Committee
2001-03 Departmental Funds Committee
2001-02 AI Awards Committee
2001-02 French Literature Graduate Studies Committee
1999-2000 French Graduate Admissions Committee
1999-2000 Search Committee, French 17th-century position
1998-99 Salary Committee
1997-98 AI Awards Committee
1997-2000 French Literature Graduate Studies Committee
1996 Faculty Governance Committee, which drafted the departmental
governance document during the Spring semester
1995-1997 Graduate Examiner in French Literature
1994-96 French Graduate Admissions Committee
1994-95 Salary Committee
1993-94 Graduate Student Travel Fund Committee
1992-93 Search Committee, French Medieval Literature
1992-94 Chairman's Advisory Committee
1992-95 AI Awards Committee
1991-92 Search Committee, Visiting Assistant Professor
1990-91 Chairman's Advisory Committee

Community:

2002 Organized petition drive to conserve French instruction in the
middle schools of Monroe County Community School Corporation
1995-2000 Library volunteer for University Elementary School,
Bloomington