

# CURRICULUM VITAE

**MARCO ARNAUDO**

marnaud@indiana.edu

Department of French and Italian  
Global and International Studies Building  
355 North Jordan Avenue  
Bloomington  
IN 47405-1105

## ACADEMIC POSITIONS

<b>Indiana University</b>	Bloomington, IN
Full Professor	2014-present
Director of Graduate Studies in Italian	2007-present
Associate Professor of Italian	2010-2014
Assistant Professor in Italian	2006-2010

## EDUCATION

<b>Harvard University</b>	Cambridge, MA
Ph.D., Romance Languages and Literatures	2006
<b>Scuola Normale Superiore di Pisa</b>	Pisa, Italy
Ph.D., Humanities	2004
<b>Università degli Studi di Pisa</b>	Pisa, Italy
Laurea in History of Literary Criticism (B.A. equivalent)	2000

## FELLOWSHIPS AND AWARDS

<b>College Arts &amp; Humanities Summer Faculty Fellowship</b> , Indiana University, Bloomington. Summer stipend to develop a new course in thematic studies for the Department of French and Italian.	2013
<b>Villa I Tatti Fellowship</b> . A year of research in Villa I Tatti, Florence. Recipient; not accepted .	2011-2012
<b>College Arts &amp; Humanities Institute Fellowship</b> . Indiana University, Bloomington. A semester of paid teaching release.	2010
<b>Outstanding Junior Faculty Award</b> . Indiana University, Bloomington . Issued to the 5 most promising junior faculty in the university.	2008
<b>Trustees Teaching Award</b> . Indiana University, Bloomington.	2008
<b>Summer Faculty Fellowship</b> . Indiana University, Bloomington.	2007
<b>Graduate Fellowship</b> , Harvard University, Cambridge, MA. Two years of graduate studies.	2003-2005

**Research Scholarship.** Scuola Normale Superiore di Pisa. Spring-Summer 2002  
Five months of research at the Warburg Institute, London, UK.

**Research Scholarship.** Centro studi sul Rinascimento, San Gimignano, Italy Spring 2001  
One week of conference attendance.

**Graduate Fellowship,** Scuola Normale Superiore di Pisa. 2000-2003  
Three years of graduate studies.

## **PUBLICATIONS** (refereed: \*\*\*)

### **BOOKS**

#### **Published**

*The Myth of the Superhero.* Baltimore, MD: The Johns Hopkins UP, 2013. 224 pages. Discusses the religious and mythical roots of the superhero genre, the relevance of this genre in modern society, and the genre's relationship with canonical literature. English translation of *Il fumetto supereroico: Mito, etica e strategie narrative*. Translation by Jamie Richards. Supervised the translation, updated the original text, adapted culture-specific elements to the English-speaking audience.\*\*\*

*Dante barocco: L'influenza della "Divina commedia" su letteratura e cultura del Seicento italiano.* ("Baroque Dante: The Influence of the *Divine Comedy* on 17<sup>th</sup>-century Italian Literature and Culture"). Ravenna: Longo, 2013. 266 pages. Investigates the variety of ways Dante's masterpiece has influenced the literature and culture of 17<sup>th</sup>-century Italy. The analysis covers such diverse sources as epic poems, religious literature, satires, scientific treatises, linguistic treatises, and literary criticism.\*\*\*

*Tolomeo Nozzolini, poeta sacro del Seicento* ("Tolomeo Nozzolini, Religious Poet of the 17<sup>th</sup> Century"). Ravenna: Longo, 2011. 208 pages. Critical anthology of Nozzolini's works based on the examination of all existing editions and manuscripts. Includes a critical introduction and explanatory notes.\*\*\*

Giulio Strozzi. *Il natal di Amore* ("The Birth of Love"). Roma-Padova: Antenore, 2010. 328 pages. Critical edition of the text, based on its 1629 version. Includes a critical introduction and explanatory notes.\*\*\*

*Il fumetto supereroico: Mito, etica e strategie narrative* ("Superhero Comics: Mythology, Ethics, and Narrative Strategies"). Latina: Tunué, 2010. 200 pages. Discusses the religious and mythical roots of the superhero genre, the relevance of this genre in modern society, and the genre's relationship with canonical literature.\*\*\*

*Il trionfo di Vertunno: Illusioni ottiche e cultura letteraria nell'Età della Controriforma* ("The Triumph of Vertumnus: Optical Illusions and Literary Culture in the Age of the Counterreformation"). Lucca: Pacini Fazzi, 2008. 281 pages. Investigates the connections between optical illusions and literature in 16<sup>th</sup>- and 17<sup>th</sup>-century Italy. Includes a theoretical introduction, a panoramic examination of the topic, and monographic chapters on Bruno, Marino, Kircher, Tesauro and Bartoli.\*\*\*

*La pagina breve: Antologia di racconti italiani del Novecento* ("The Short Page: A Selection of 20<sup>th</sup>-century Italian Short Stories"). Rapallo: Cideb, 2004. 126 pages. For students of Intermediate/Advanced Italian. Each short story is accompanied by a biography of the author, introduction, comprehension questions, linguistic and cultural exercises.

## In progress

*You Are the Author. Analog Interactive Fiction, Its History and Meaning* (tentative title). Book. Describes the origins and development of mainstream American and English branching books, in which the reader can choose the direction the story will take among a series of options offered by the author. Covers the history of the genre between the 1970s and the 1990s, its temporary disappearance due to competition from video games, and its surprising return as a respected and successful form of expression in the 21<sup>st</sup> century. Links the main topic to similar forms of interactive fiction such as computer text adventures, role-playing games, and paragraph-based board games. In English.

*Board Games That Tell Stories* (tentative title). Book. Analyzes modern hobby board games such as *The Sorcerer's Cave*, *Runebound*, *Legend of Drizzt*, *Ambush!*, and *Agent of S.M.E.R.S.H.*, whose mechanics generate a strong narrative through gameplay. Links the main topic to similar forms of interactive fiction such as computer text adventures, RPGs, and paragraph-based board games. In English. Under contract with McFarland.

## ARTICLES

### Published

“Il mondo reale riflesso nel *Dylan Dog* delle origini.” *Arabeschi*. Apr. 2016. 6,300 words approx. <<http://www.arabeschi.it/il-mondo-reale-riflesso-nel-dylan-dog-delle-origini/>>\*\*\*

“Il tema dell’ippogrifo nei fumetti Bonelli.” *Arabeschi*. Apr. 2016. 1,100 words approx. <<http://www.arabeschi.it/3-inchieste-seriali-misteri-e-universi-paralleli-33-il-tema-dellippogrifo-nei-fumetti-bonelli/>>\*\*\*

“Martin Mystère e la tradizione cavalleresca.” *Arabeschi*. Apr. 2016. 1,100 words approx. <<http://www.arabeschi.it/3-inchieste-seriali-misteri-e-universi-paralleli-32-martin-mystre-la-tradizione-cavalleresca-/#3-inchieste-seriali-misteri-e-universi-paralleli-32-martin-mystre-la-tradizione-cavalleresca->>\*\*\*

“Il doppio e lo specchio nella “Salmace” di Girolamo Preti.” *Italica* 92 (2015): 484-495.\*\*\*

“Stilistica del *Dylan Dog* delle origini.” *Contemporanea* 12 (2015): 127-144.\*\*\*

“Frammentazione postmoderna e cortocircuiti della comunicazione nelle canzoni di Cochi e Renato.” *Contemporanea* 11 (2014): 149-162.\*\*\*

“Il mostro come figura metariflessiva nel teatro italiano del Seicento.” *Forum Italicum* 48 (2014): 22-32.\*\*\*

“Su una possibile fonte secentesca dell’ “Infinito” di Leopardi.” *Italica* 90 (2013): 650-654.\*\*\*

“Gli emblemi a teatro: Giovan Battista Andreini, Emanuele Tesauro e Federico Della Valle.” *Critica letteraria* 138 (2013): 48-71.\*\*\*

“Umanità e debolezze degli eroi. Mezzo secolo di supereroi con superproblemi” *Fumo di china* 198 (2012): 8-10.\*\*\*

“Essential Moments in Superhero Comics.” *Lo Spazio Bianco*. Apr. 2012. 2,600 words approx. <<http://www.lospaziobianco.it/48626-essential-11-marco-arnaudo-essential-moments-superhero-comics/>>

“Parodie, clonazioni e ibridazioni. L’inquieto rapporto coi modelli stranieri nel giallo italiano

- delle origini.” *Strumenti critici* 26 (2011): 107-129.\*\*\*
- “Su alcuni parallelismi tra *La Rosalinda* di Bernardo Morando e *I promessi sposi*.” *Esperienze letterarie* 35 (2010): 21-43.\*\*\*
- “Verbal Emblems and Arcimboldo’s Images in Sir Philip Sidney’s *Arcadia* and *Astrophil and Stella*.” *Explorations in Renaissance Culture* 36 (2010): 75-92.\*\*\*
- “Descrizioni paesaggistiche ed esperienza del lettore nella *Geografia trasportata al morale* di Daniello Bartoli.” *Studi italiani* 22 (2010): 5-21.\*\*\*
- “*Il Barbarigo* di Giulio Strozzi: Un esperimento di epica civica nella Venezia del Seicento.” *Studi Secenteschi* 51 (2010): 3-36.\*\*\*
- “Le architetture dell’allegoria: La *Civitas veri sive morum* di Bartolomeo del Bene e l’*Adone* di Marino.” *Giornale storico della letteratura italiana* 186 (2010): 560-568.\*\*\*
- “L’altra dissimulazione: Accetto, Pallavicino, Machiavelli.” *Italica* 86 (2009): 488-499.\*\*\*
- “Gli istrioni di Marino: Annotazioni intorno ad *Adone* V, 121-151.” *Seicento e Settecento* 4 (2009): 103-115.\*\*\*
- “Sul significato del giocoliere nel *Cannocchiale aristotelico* di Emanuele Tesauro.” *Studi secenteschi* 50 (2009): 3-14.\*\*\*
- “Reminiscenze di Dante nei poemi epici del Seicento.” *Seicento e Settecento* 3 (2008): 107-137.\*\*\*
- “Alla palestra dell’intelletto: Una lettura del *Candelaio* di Giordano Bruno.” *Italica* 85 (2007): 691-707.\*\*\*
- “Against Chapter XXXVI: Sequels and Remakes of Collodi’s *Pinocchio* in Italian Literature.” *Forum Italicum* 42 (2007): 382-402.\*\*\*
- “Il personaggio come genere: Batman, gli *Elseworlds* e la serialità.” *Contemporanea* 5 (2007): 157-169.\*\*\*
- “Un Inferno barocco: Dante, Stigliani, Marino e l’intertestualità.” *Studi secenteschi* 47 (2006): 89-104.\*\*\*
- “Materiali di bestiario nella poesia italiana del Duecento.” *Letteratura italiana antica* 7 (2006): 97-118.\*\*\*
- “Tremores remotos: Los cómics japoneses de terror y su lectores occidentales.” *Zut* 2 (2005): 89-98. Written in English, translated into Spanish by the journal.
- “*Belfagor* come casistica: Una lettura della *Favola machiavelliana*.” *Italianistica* 34 (2005): 13-26.\*\*\*
- “Il microscopio aristotelico: Scienza religione e letteratura nel Barocco.” *Annali d’italianistica* 23 (2005): 105-120.\*\*\*
- “Bibliofilia, androginia e narcisismo nella prosa di Carlo Dossi.” *Italian Studies* 60 (2005): 42-59.\*\*\*
- “Attilio Mussino, autore di *Pinocchio*: Un esperimento di ibridazione tra cinema, letteratura e fumetto nel primo Novecento italiano.” *Contemporanea* 2 (2004): 67-93.\*\*\*
- “The Great Stone Face: ‘Chance Images’ and Anthropomorphic Landscapes in Jesuit Baroque Prose.” *Romance Review* 14 (2004): 19-29.\*\*\*
- “La scena muta: Le illustrazioni settecentesche di Goldoni nel loro rapporto con i testi.” *Intersezioni* 23 (2004): 467-500.\*\*\*

“Pagine di celluloido: L’influenza del cinema sulla letteratura italiana.” *Studi novecenteschi* 66 (2003): 359-386.\*\*\*

“Stilistica di ‘Frigidaire’: Il fumetto italiano dei primi anni ’80.” *Contemporanea* 1 (2003): 93-114.\*\*\*

“Il bestiario di Machiavelli tra emblematica e naturalismo.” *Italica* 81 (2003): 313-333.\*\*\*

“Biblioteche, bibliofilia e alienazione letteraria nel *Don Quijote* e nei *Promessi sposi*.” *Strumenti critici* 98 (2002): 75-106.\*\*\*

“Biblioteche ed elenchi di libri in letteratura: Per un’apologia dell’imprecisione.” *Intersezioni* 23 (2002): 61-88.\*\*\*

### Submitted

“Le rose e le viole di Leopardi: Una lettura intertestuale.” Submitted to *Italica*.\*\*\*

“The Experience of Flow in Hobby Board Games.” Submitted to *G/A/M/E*.\*\*\*

“Board Games That Tell Stories: Modern Origins and Their first Generation.” Submitted to *Games & Culture*.\*\*\*

“Il *Tex* delle origini: Una lettura ravvicinata.” Submitted to *Arabeschi*.\*\*\*

### BOOK CHAPTERS, CONFERENCE PAPERS AND ENCYCLOPEDIA ENTRIES

#### Published

“*L’Orlando furioso* nel fumetto italiano.” In *L’Orlando furioso attraverso lo specchio delle immagini*. Ed. Lina Bolzoni. Milano: Franco Maria Ricci. 2014. 240-269\*\*\*

“Prose and Proselytism: Extra-European Sources for the Jesuit Prose of the Baroque Period.” *Prose Studies: Acts of the Renaissance Comparative Prose Conference*. Purdue University, 2008. *Prose Studies* 32 (2010): 143-151.\*\*\*

“*Fosca* by Tarchetti and *Passione d’amore* by Scola: A Comparison.” *Watching Pages, Reading Pictures: Cinema and Modern Literature in Italy*. Eds. Daniela De Pau and Georgina Torello. Cambridge: Cambridge Scholars Publishing, 2008. 96-116. Written in Italian, translated into English by the editors.\*\*\*

Entry “Nano.” *Dizionario dei temi letterari*. Eds. Remo Ceserani, Mario Domenichelli and Pino Fasano. Torino: Utet, 2007. II.

Entry “Scimmia.” *Dizionario dei temi letterari*. Eds. Remo Ceserani, Mario Domenichelli and Pino Fasano. Torino: Utet, 2007. III.

“Illusioni ottiche, sguardo prospettico e anamorfosi dall’arte visiva alla letteratura.” *Treccani* Jan. 2007. 14 Mar. 2007 <<http://www.treccani.it/site/Scuola/Zoom/prospettiva/arnaudo.htm>>.

“La congiura nel fumetto (specialmente americano).” *Cospirazioni, trame: Atti della Scuola Europea di studi comparati - Bertinoro 26 agosto-1 settembre 2001*. Ed. Simona Micali. Firenze: Le Monnier, 2003. 367-378.\*\*\*

“Decadenza familiare e ‘impoverimento del sangue’ da De Roberto a García Márquez.” *I vecchi e i giovani: Atti della Scuola Europea di studi comparati - Pontignano 24-30 settembre 2000*. Ed. Marina Polacco. Firenze: Le Monnier, 2002. 172-181.\*\*\*

### **Forthcoming**

“Fumetti e paraletteratura (giallo, *noir*, *spy story*, rosa).” 24 pages approx. To be published in *La letteratura europea*. Eds. Piero Boitani and Massimo Fusillo. Milano: Franco Maria Ricci.\*\*\*

### **REVIEWS**

Giraldi Cinzio, Giovambattista. *Discorso dei romanzi* (eds. Laura Benedetti, Giuseppe Monorchio, Enrico Musacchio) in *Italica* 86 (2008). 118-120.

Ruffini, Marco. *Le imprese del drago: Politica, emblematica e scienze naturali alla corte di Gregorio XIII (1572-1585)* in *Forum Italicum* (2008). 229-231.

Rossi, Massimiliano and Gioffredi Superbi, Fiorella, eds. *L'arme e gli amori: Ariosto, Tasso and Guarini in Late Renaissance Florence* in *Italica* 85 (2007). 868-869.

Redi, Francesco. *Bacco in Toscana con una scelta delle Annotazioni* (ed. Gabriele Bucchi) in *Annali d'italianistica* 24 (2006). 414-416.

Jameson, Fredric. *Archaeologies of the Future* in *La rivista dei libri* (Nov. 2006). 15-18.

Antonello, Pierpaolo, and Simon A. Gilson, eds. *Literature and Science in Italian Culture: From Dante to the Present Day* in *Annali d'italianistica* 23 (2005). 241-242.

Jarrard, Alice. *Architecture as Performance in Seventeenth-Century Europe: Court Ritual in Modena, Rome and Paris* in *Annali d'italianistica* 23 (2005). 290-291.

Masiola Rosini, Giovanna. *La traduzione del linguaggio vegetale: I giardini emblematici* in *Annali d'italianistica* 23 (2005). 243-244.

Brook, Will. *Batman Unmasked: Analyzing a Cultural Icon* in *Contemporanea* 1 (2003). 171-174.

Bartezzaghi, Stefano. *Lezioni di enigmistica* in *Italianistica* 30 (2001). 697-700.

Buccini, Stefania. *Sentimento della morte dal Barocco al declino dei Lumi* in *Italianistica* 30 (2001). 666-670.

### **INVITED LECTURES**

#### **EXTERNAL**

“L’ignota fortuna della *Divina commedia* nel Seicento italiano.” *Lectura Dantis*. University of Pavia, Italy. May 2014.

“The Presence of Galileo Galilei in Modern Science Fiction.” University of California Los Angeles, Los Angeles, CA. Feb 2014.

“Religious Symbolism in the Superhero Genre.” Western Michigan University, Kalamazoo, MI. Nov 2013.

“Superheroes and Commitment: A Social Interpretation.” University of Oregon, Eugene, OR. Oct 2013.

“Cultura, letteratura e società nella Venezia del Seicento.” University of Oregon, Eugene, OR. Oct 2013.

“Momenti chiave del fumetto italiano dalle origini a oggi.” DePaul University, IL. May 2011.

“Tolomeo Nozzolini e la poesia religiosa del Seicento.” Associazione Musei Sant’Agata Mugello. May 2010.

“Goldoni’s *La Locandiera*, from Text to Stage, Illustration and Film.” Stony Brook University, NY, Feb. 2009.

“Mythology and Religion in the Superhero Genre.” Stony Brook University, NY, Feb. 2009.

“Reading the Invisible Text: Accetto, Pallavicino, Machiavelli.” University of Chicago, Chicago, IL, Oct. 2008.

“Lo strano caso del morto che mangia: Cibo e cucina nel *Decameron*.” Harvard Summer School, Città del Vasto (CH), Italy, Jul. 2005.

“Per istraforo di prospettiva: Metafore pittoriche e visive nella prosa del Barocco.” Balliol College, Oxford, UK, May 2005.

“Il mistero del paesaggio: Visioni allucinatorie nell’*Adone* e nel *Tempio* di Marino.” Bowdoin College, Brunswick, ME, Mar. 2005.

“Stolen Bicycles, Vanishing Women and the Undead Dead: Three Crucial Moments in Italian Film.” Dudley House Crosstalk, Harvard University, Cambridge, MA, Sep. 2004.

“The Changing Puppet: Rewriting *Pinocchio* through Texts and Images: From Mussino to Arpino.” University of Rhode Island, RI, Mar. 2004.

“Introduzione a Dylan Dog.” Harvard University, Cambridge, MA, Mar. 2004.

“Dare un volto al burattino: I primi illustratori di Pinocchio.” Harvard University, Cambridge, MA, Apr. 2003.

“Il fumetto supereroico dagli anni ’30 ad oggi.” Università degli Studi di Pisa, Italy, Mar. 2002.

#### **INVITED LECTURES AT INDIANA UNIVERSITY**

“Board Games That Tell Stories.” Media School. Apr. 2016.

“Five Key Moments in the History of Italian Comics.” Department of French and Italian. Circolo Italiano. Oct. 2015.

“Matrix Wargames and Interactive Storytelling for the Classroom.” Department of French and Italian. Student-Faculty Forum Series. Sept. 2015.

“Galileo in Space: The Figure and Myth of Galileo Galilei in Modern Science Fiction.” Department of French and Italian. Student-Faculty Forum Series. Mar. 2014.

“Dissimulations and Remakes: Two Modes of Baroque Communication and the Strange Case of Dante’s *Divine Comedy* during the Counter-Reformation.” *The Language of Baroque Conference*. May 2012.

“Chance Images in Early Modern Art and Literature.” Department of French and Italian. Student-Faculty Forum Series. Nov. 2008.

“Optical Illusions between Art and Literature.” Renaissance Studies Group. Indiana University, Bloomington, Sept. 2007.

### **JOB TALKS**

“Dalla follia di Quijote alla saggezza di Guglielmo da Baskerville: Libri e biblioteche di Barocco e Neo-barocco.” New York University, New York, NY, Feb. 2006.

“The Page and the Stage: Representations of Books and Libraries in Modern European Theatre.” University of California, Santa Barbara, CA, Jan. 2006.

“The Page and the Stage: Representations of Books and Libraries in Modern European Theatre.” Georgetown University, Washington D.C., Jan. 2006.

“Paradoxes of Knowledge: The Representation of Books and Libraries in Italian Baroque Literature.” Indiana University, Bloomington, IN, Jan. 2006.

### **PAPERS AT COMPETITIVE CONFERENCES**

“Mostri nel teatro barocco, e il teatro barocco come mostro.” *American Association for Italian Studies*. University of Oregon, OR, April 2013.

““E la cittade ondosio labirinto”: Floods and Chaos in Baroque Italian Poetry.” *Modern Language Association*. Seattle, WA, Jan. 2012.

“Dante and the Counter-Reformation: Theological Issues and Literary Responses.” *Modern Language Association*. Los Angeles, CA, Jan. 2011. Accepted, not delivered.

“Ibridazioni e sperimentazioni nel giallo italiano degli anni Trenta e Quaranta.” *American Association of Teachers of Italian*. Lecce, Italy, May 2010.

“From Melting Pot to Salad Bowl: The Development of Multicultural Perspectives in Superhero Comics.” *American Comparative Literature Association*. New Orleans, LA, Apr. 2010.

“Sesso e trasgressione nell’età della Controriforma: *Il natal di Amore* di Giulio Strozzi.” *American Association for Italian Studies*. New York University, NY, May 2009.

“A Cartography of the Mind: *La geografia trasportata al morale* by Daniello Bartoli.” *Renaissance Society of America*. Los Angeles, CA, Mar. 2009.

“The Tragedy of Actaeon in Marino’s *Adone*: A Virtual Reconstruction.” *South Atlantic Modern Language Association*. Louisville, KY, Nov. 2008.

“Extra-European Sources for the Jesuit Prose of the Baroque Period.” *Renaissance Comparative Prose Conference*. Purdue University, IN, Oct. 2008.

“Simulating Dissimulation in Seventeenth-Century Italian Literature.” *Renaissance Society of America*. Chicago, IL, Apr. 2008.

“Dante barocco: L’influenza della *Commedia* su epica e satira del Seicento.” *American Association for Italian Studies*. Colorado College, CO, May 2007.



“La vignetta nascosta, ovvero l’influenza del fumetto sulla letteratura italiana.” *American Association for Italian Studies*. Genova, Italy, May 2006.

“Giorgio Scerbanenco: Giallo italiano e intuizioni postmoderne.” *Tutta un'altra letteratura*. Harvard University, Cambridge, MA, Apr. 2006.

“Pratesi contro langaroli e siciliani: il mito del popolano nella letteratura sotto il fascismo.” *Mythamorphoses: Collective Myth and Italian Literature*. Rutgers University, New Brunswick, NJ, Oct. 2005.

“Il sorriso dello scienziato: Ironia e modi letterari in Galileo, Redi e Bartoli.” *American Association for Italian Studies*. Chapel Hill, NC, Apr. 2005.

“‘Honey, I Blew up the Universe’: The Poetry of the Infinite Space in Giordano Bruno.” *Politics and Poetics of (Dis)figuration*. University of Miami, FL, Mar. 2005.

“‘Nulla piace agli dei’: La tragedia di *Aristodemo* tra Barocco e Neoclassicismo.” *Modern Language Association*. Philadelphia, PA, Dec. 2004.

“Il serpente come simbolo dell’autoreferenzialità nella cultura italiana contemporanea: Prosa, poesia, fumetto.” *American Association for Italian Studies*. Ottawa University, Canada, Apr. 2004.

Roundtable. “Il microscopio aristotelico: Scienza ottica e letteratura secentesca.” *American Association for Italian Studies*. Ottawa University, Canada, Apr. 2004.

“Immagini satiriche, burlesche e anamorfiche nella poesia di Giambattista Marino.” *The Prodigal Text*. New York University, New York City, NY, Apr. 2004.

“Arcimboldo e i letterati: Immagini arcimboldeche nell’opera di Bruno, Sidney, Galileo, Marino, Tesaurò.” *Renaissance Society of America*. New York City, NY, Apr. 2004.

“‘In me la metamorfosi del poeta Tiresia si ripete’: Bibliofilia, androginia e ricerca dell’Io nell’opera di Carlo Dossi.” *Lo Specchio dell’Io Graduate Conference*. Chicago University, IL, Feb. 2004.

“The Great Stone Face: ‘Chance Images’ and Anthropomorphic Landscapes in Jesuit Baroque Prose.” *Annual International Conference on Romance Studies*. Boston College, Boston, MA, Jan. 2004.

“The Poetry as a Viewer, the Painting as a Writer: Iconic Use of Language in Jesuit Baroque Culture.” *AlphaBetaCs Graduate Conference*. Harvard University, Cambridge, MA, Apr. 2003.

“Attilio Mussino, autore di Pinocchio.” *American Association for Italian Studies*. Georgetown University, Washington, DC, Mar. 2003.

“Anamorphic Literature and Literary Anamorphisms.” *Entralogos Graduate Conference*. Cornell University, Ithaca, NY, Feb. 2003.

## **PANEL ORGANIZER OR CHAIR**

Chair. “Roberta Torre’s *Angela*.” *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2013.

Chair. “Early Modern Italian and European Academies.” *American Association for Italian Studies*. University of Oregon, OR, Apr. 2013.

Chair. "Games, Tricks, and Illusions." Division for 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-Century Italian Literature. *Modern Language Association*. Boston, MA, Jan. 2013.

Chair. "Music, Protest, the Political and the Apolitical". *Italian Pop Music as Poetry Conference*. Indiana University. Bloomington, IN, Mar. 2012.

Organizer. "Natural and Supernatural Disasters." Division for 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-Century Italian Literature. *Modern Language Association*. Seattle, WA, Jan. 2012.

Chair. "Alterità, fede, solitudine e rapporti umani." *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2011.

Organizer and chair. "Cultura Pop in Italia: Letteratura e media." *American Association of Teachers of Italian*. Lecce, Italy, May 2010.

Chair. "Solitudine e rapporti umani." *New Italian Cinema Symposium*. Indiana University. Bloomington, IN, Apr. 2010.

Organizer and chair. "Italian Theatre between Text and Performance." Division for 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-Century Italian Literature. *Modern Language Association*. Philadelphia, PA, Dec. 2009.

Chair. "Pasolini III: Intertextual Relations in Pasolini: Stage, Page, Screen." *American Association for Italian Studies*. New York University. NY, May 2009.

Chair. Panel I. "Macaronic Writing in the Renaissance: The Case of Teofilo Folengo (1491-1544)" *Symposium*. Indiana University. Bloomington, IN, Apr. 2009.

Organizer and presenter. Presentation about *Commedia dell'Arte* by professional actor Mace Perlman (attendance: approx. 200). Indiana University. Bloomington, IN, Mar. 2008.

Chair. "Italian Literature II." *South Atlantic Modern Language Association*. Louisville, KY, Nov. 2008.

Chair. "Dark Matters II." *American Association for Italian Studies*. Genova, Italy, May 2006.

Conference Co-Organizer. *Il testo in movimento: Cinematic Themes and Techniques in Italian Literature*. Graduate Conference, Harvard University, Cambridge, MA, Feb. 2005.

## **TEACHING EXPERIENCE**

### **COURSES TAUGHT**

**Indiana University**, Bloomington, IN

#### **Spring 2016, 2015, 2014, 2013, Fall 2011, 2009, 2008, 2007**

Cloak and Dagger. Freshman seminar open to all students in the college. Introduced basic concepts of literary criticism and analyzed several examples of detective fiction and spy story (Poe, Doyle, Christie, Dürrenmatt, Fleming, Le Carré). Lectured 60 to 120 students, prepared all quizzes and exams, and coordinated one or two assistant instructors. In English.

#### **Spring 2016**

Conflict and Cooperation. Explores the interrelated concepts of conflict and cooperation. The course includes essays about the history and theory behind significant manifestations of these concepts, coupled with in-class activities including role-playing games, storytelling games, tabletop wargames,

cooperative games, semi-cooperative games, diplomatic games, and traitor games. Includes a consideration of the concept of interactivity as the link between conflict and cooperation. In English.

**Fall 2015**

War: Representation and Simulation. 8-week intensive class that covers basic theories of war and explores tabletop wargaming as a tool for historical modeling. Covers wargames used in the military, by historians, and hobbyists. Provides students with the knowledge and skills to create their own conflict simulations and to apply them to civilian contexts (such as business and management). In English.

**Fall 2015**

Literature and Culture of the Italian Baroque. Introduces graduate students to the cultural environment of 17<sup>th</sup>-century Italy, drawing insights from literature, philosophy, religion, science, art. In Italian.

**Summer 2015**

War as a Cultural Phenomenon. Intensive Summer class about basic theories of war, and history of the culture of warfare in different times and places, from ancient China to the recent US involvement in Afghanistan. Encouraged students to reflect upon the specific forms of warfare in history, and the different ways war was perceived, conceptualized, and described. Used interactive wargames to help student gain direct and personal insights on the subject matter. In English.

**Spring 2015**

Mystery, Thriller, Horror. Second-year class about the tightly interrelated genres of mystery, thriller, and horror in Italian literature, film, and comics. Used deduction games to offer insights about the logics behind many of the plots in exam. Exposed students to comparisons between different media, discussed representations of crime and criminals in modern Italian fiction, and analyzed the ethical implications of the materials of the class. In English.

**Spring 2015**

Storie e glorie del fumetto italiano: corso progreddito. Independent study course with a graduate student in Italian. A sequel to my Fall graduate seminar about Italian comics and graphic novels, this class presented a more in-depth exploration of the subject matter, touching upon many more authors and texts, and adding further theoretical perspectives. At the end of this course, the graduate student was able to start collaborating with LoSpazioBianco, the most important Italian website for essays about comics and graphic novels. In Italian.

**Fall 2014**

The Art and Fiction of War. 8-week intensive class about theories of war and representations of war in fiction from a thematic point of view. The class has a strong comparative component, and includes texts by Sun Tzu, Machiavelli, Crane, Hemingway, Vonnegut, O'Brien, and James Jones. In English.

**Fall 2014**

Storie e glorie del fumetto italiano. Graduate seminar about history of Italian comics and graphic novels, from the origins to the 21<sup>st</sup> century. Includes readings from children comics from the 1910s, Fascist comics, adventure comics in the Bonelli tradition, political comics, experimental comics, and independent graphic novels. In Italian.

**Summer 2014, Fall 2012, Summer 2010, 2009, 2008**

Heroes, Superheroes and Antiheroes. Intensive freshman seminar about the history of the superhero genre in graphic novels, film, and literature. Introduced students to the practice of comparative and intermedia analysis. In English.

**Summer 2014**

Il Ventennio nell'ultimo ventennio. Independent study with a graduate student in Italian. Covered literary representations of Italian fascism in recent Italian literature. Included novels by Pennacchi, Farneti, Trevisan, and others, as well as graphic novels by Vilella and the Lanzi brothers. In Italian and English.

**Spring 2014**

Italians at War. Second-year class about wars that involved the Italian people, from antiquity to the modern era. Based mainly on memoirs and fiction by witnesses of the described conflicts. Covered descriptions of war by Julius Caesar and Sallust, Machiavelli's writings about war in the Renaissance, Garibaldi's autobiography about the unification of Italy, memoirs by Italian soldiers who fought in WWI and WWII, and narratives about the anti-Nazi Resistance. In English.

**Fall 2013**

Giallo, nero, e un tocco di rosa. Graduate seminar that covered the development of the mystery genre in Italy from its 19<sup>th</sup>-century origins until the present day. In Italian.

**Fall 2013**

Temi e versioni. Intensive writing class that exposed advanced undergrads to different types of text-based creativity (theatre, song writing, comics, folk tales, traditional literary genres, etc). Allowed students to improve their writing skills through an intensive series of written assignments. In Italian.

**Spring 2013, 2008**

Teatro del '600 e del '700. Graduate seminar about early modern Italian theatre, from the *Commedia dell'Arte* and the religious theatre of the Counter-Reformation to the bourgeois theatre of Goldoni and Chiari and the aristocratic works of Gozzi and Alfieri. In Italian.

**Spring 2012**

Italian Mystery and Crime Fiction: Literature, Film and Graphic Novels. Second-year class about the development of crime and mystery fiction in Italy across different narrative forms. Exposed students to comparisons between different media, discussed representations of crime and criminals in modern fiction, compared cultural representations of criminals in Italy and the US, and analyzed the ethical implications of the materials of the class. In English.

**Spring 2012, Fall 2007**

Journeys and Migrations, from Italy to the Rest of the World. Honors class about writings by Italian travelers, the Italian-American experience, and representations of mafia in Italy and in the U.S. In English.

**Fall 2011**

Marino e la poesia italiana del '600. Graduate seminar about major trends in Italian poetry in the 17<sup>th</sup> century. Covered the crucial figure of Giambattista Marino (with ample selections from his masterpiece *Adonis*), and works by authors who responded to Marino's poetry in a vast variety of ways, from imitation to harsh criticism and parody. In Italian.

**Spring 2010**

Masterpieces of Italian Literature II. Introduced students to Italian literary works of the Modern Age, from Galileo and Marino to late 20<sup>th</sup> century. Included a section on Italian graphic novels. In Italian.

**Fall 2009**

Prosa italiana del '600. Graduate seminar about Italian prose in the Seventeenth century. Covered religious and scientific writings, feminist essays, short stories, satires, and novels. In Italian.

**Fall 2008**

Barocco e Illuminismo. Introduced undergraduates to 17<sup>th</sup>- and 18<sup>th</sup>- century Italian literature and culture. Made frequent comparisons between literature and art. Readings included Marino, Galileo, Bartoli, Tesauro, Tarabotti, Goldoni, Parini, Beccaria, Alfieri. In Italian.

**Spring 2008**

Rome: The City and the Myth. Course about representations of Rome in different media and cultures, from Ovid's *Art of Love* and HBO's *Rome* to Moravia's *The Conformist*, Rossellini's *Open City*,

Wyler's *Roman Holiday*, Pasolini's *Stories from the City of God* and *Accattone!*, Fellini's *La dolce vita* and *Roma*. In English.

**Spring 2007**

Literature and Culture of the Italian Baroque. Graduate seminar about 17<sup>th</sup>-century Italian literature and culture. Readings included Baroque poetry, prose, theatre, philosophy, scientific and religious writings. In Italian.

**Spring 2007**

Masterpieces of Italian Literature II. Introduced students to Italian literary works of the modern period, from Galileo and Marino to the late 20<sup>th</sup> century. Included a section on Italian film. In Italian.

**Fall 2006**

Topics in Italian Culture. Designed and taught an introduction to Italian culture, history, literature, film and comic books. In English.

**Fall 2006**

Masterpieces of Italian Literature I. Introduced students to Italian literary works of the Middle Ages and Renaissance. In Italian.

**Università degli Studi di Pavia, Pavia, Italy**

**Late Spring Trimester 2014**

Parodia e intertestualità. Covered the literary concept of intertextuality, focusing in particular (but not exclusively) on its application to the genre of parody. Discussed a vast array of examples from different periods and countries. Included works by Callimachus, Virgil, Ariosto Cervantes, Marino, T. S. Eliot, Borges, Eco, Crews, and others. In Italian. Sponsored and hosted by the Department of Comparative Literature.

**Late Spring Trimester 2010**

Giallo e mystery. Covered recent literary genre theory and explored the development of mystery fiction in England, USA, and Italy. In Italian. Sponsored and hosted by the Department of Comparative Literature.

**Harvard University, Cambridge, MA**

**Spring 2006**

Intermediate Italian: Raccontiamo storie. Helped Intermediate students review Italian grammar. Introduced them to traditional Italian culture through readings that include folktales, fables and children's literature.

**Spring 2006**

Junior Undergraduate Tutoring. Designed and taught a one-to-one class about the dubbing of American movies into Italian and the American versions of Italian films.

**Fall 2005, 2004**

Dante's Divine Comedy and Its World, Professor Lino Pertile. Led weekly discussion sections in English about *The Divine Comedy*. Graded term papers and exams.

**Fall 2005**

Intermediate Italian: L'italiano in giallo, rosa e nero. Helped Intermediate students to review Italian grammar. Introduced them to contemporary Italian culture through readings that include mystery, romance, and gothic stories.

**Spring 2005**

Senior Undergraduate Tutoring. Held individual meetings with a senior undergraduate student to prepare him for honors exam.

**Fall 2004**

Senior Undergraduate Tutoring. Supervised a senior undergraduate student through completion of his senior thesis on Dante's *Eglogae*.

**2002-2003**

Elementary Italian. Taught a one-year Elementary Italian course.

**2002-2003**

Language Tutoring. Helped students of all levels with Italian grammar and paper completion.

**Harvard Summer School, Cambridge, MA**

**Summer 2005**

Intermediate Italian: Mapping the Cultures of Italy: Food for Thought. Taught classes about Italian culture and language in Città del Vasto (CH), Italy. Led theatre workshops.

**Summer 2004**

Intensive Elementary Italian. Taught a two-month course of Intensive Elementary Italian.

**Lesley College, Cambridge, MA**

**Fall 2004**

Elementary Italian. Designed and taught a language course of Elementary Italian.

**De Rada Italian Institute, San Demetrio (CS), Italy**

**Summer 2004**

Advanced Italian. Designed and taught an intensive course on Italian culture, literature and language. Readings included novels by Pavese, Abate and Tabucchi.

**Summer 2003**

Intermediate Italian. Designed and taught an intensive course on Italian culture and language.

**DISSERTATION COMMITTEES**

(Member) "Vergini martiri, vergini suicide, vergini peccatrici. La pudicizia femminile tra virtù e trasgressione nella letteratura italiana tra il XV e il XVI secolo." Ph.D. dissertation. Indiana University, Summer 2016.

(Director) Anna Love. "From Silence to Advocacy: Identity and the Written Word in Medieval and Early Modern Italian Convents." Ph.D. dissertation. Indiana University, Spring 2015.

(Member) Andrea Polegato. "Il linguaggio politico del primo Machiavelli: prudenza. Virtù e giustizia nelle lettere amministrative e diplomatiche." Ph.D. dissertation. Indiana University, Spring 2015.

(External reviewer) Lia Locatelli. "«La parodia è un dipartimento della critica»: Per uno studio dell'*Antologia Apocriфа* di Paolo Vita-Finzi." Università degli Studi di Pavia, laurea magistrale, Spring 2015.

(Member) Mary Migliozi. "The Politics of Regional Language: Dialect Literature in Italian Periodicals during Fascism." Ph. D. dissertation. Indiana University, Spring 2014.

(External reviewer) Alessio Lerro. "From Baroque Allegory to Romantic Sublime: Writing, Images, and Subjectivity in Tesauro, Vico, and Novalis." Ph.D. dissertation. Rutgers University. Fall 2013.

(Member) Carla Bicoff. "Human Nature and the Humanity of Nature: A Critical Translation of Erri De Luca's *In nome della madre* and *Il peso della farfalla*." Ph. D. dissertation. Indiana University, Spring 2013.

(Director) EmanuelaPecchioli. "L'influenza del cinema sulla letteratura italiana (The Influence of Cinema on Italian literature)." Ph.D. dissertation. Indiana University. Fall 2012.

(Member) Anthony Nussmeier. "The Politics of Literary Script: De Vulgari Eloquentia 1303-1509." Ph.D. dissertation. Indiana University, Spring 2012.

(Member) Nicholas Albanese. "Imagining Sicily: Representation and the Cultural Poetics in Contemporary Italian Historical Fiction." Ph.D. dissertation. Indiana University. Summer 2011.

(Member) Federico Pacchioni. "Federico Fellini and His Scriptwriters: A Collaborative Analysis." Ph.D. dissertation. Indiana University. Spring 2010.

(External reviewer) Alessio Lerro. "Le Metamorfosi di Bonifacio: Ombre e furori ne *Il Candelaiio*." M.A. dissertation. Rutgers University. Spring 2010.

(Member) Stefano Gulizia, "Mercurio a teatro. Cultura testuale e poetica del comico tra Medioevo e Umanesimo." Ph.D. dissertation. Indiana University. Spring 2008.

## **SERVICE**

### **Modern Language Association**

Divisional Delegate for the Executive Committee of the 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-Century Division for Italian Studies 2010-2014

Member of the Executive Committee of the 17<sup>th</sup>-, 18<sup>th</sup>- and 19<sup>th</sup>-Century Division for Italian Studies 2009-2014

### **University**

Renaissance Studies fellowship election committee 2016

Faculty Fellow for 50 Hutton Honors College students residing in Teter Hall 2014-2015

Faculty Fellow for 50 Hutton Honors College students residing in Forest Hall 2009-2012

Co-founder and Academic Advisor of the Strategy Gaming Club at IU 2009-present

Academic Advisor of the Italian Studies Student Organization 2012-present

Reviewed grant applications for the College Arts and Humanities Institute 2010

Reviewed scholarship applications for the Renaissance Studies Group 2010

### **Department of French and Italian**

Director of Graduate Studies in Italian 2007-present

Trustees Teaching Award Committee	2014
Departmental Salary Committee	2013-2014, 2008-2009
Chair's Advisory Committee	2013-2014
Third-Year Review Committee	2011
Hiring Committee for a Position of Assistant Professor in French	2008-2009
Co-Organizer of a Time Management Seminar for Graduate Students in French and Italian	2008
Guest Speakers Committee	2007-2008
Italian Studies Committee	2007-2008
Assistant Instructors Awards Committee	2006-2007
Hiring Committee for a Position of Full Professor in Italian Cinema	2006-2007

**Editorial work**

Editorial board member of <i>Italian Culture</i> , the journal of the American Association for Italian Studies	2015-present
Evaluated eight article manuscripts for the journal <i>Italica</i>	2009-2016
Evaluated the manuscript for the first complete English edition of G.B. Marino's <i>Adone</i>	2016
Evaluated an article manuscript for the journal <i>Jeunesse</i>	2016
Evaluated an essay manuscript for the volume <i>Rex Numquam Moritur</i> published by the University of Warsaw	2015
Evaluated the book manuscript of the modern edition of Giulio Strozzi's play <i>La finta pazza</i> for a publication sponsored by the Department of Media and Performance Studies of the University of Bologna	2014
Evaluated the book manuscript of the modern edition of Lucrezia Marinella's <i>Esortazioni</i> for the University of Toronto Press	2009

**External tenure cases**

External reviewer in a tenure case in Italian at Hofstra University	2011
---	------



## **OTHER ACTIVITIES**

### **Online**

Filming video reviews of strategy board games and war games.  
Each video gives a detailed explanation of the core mechanics of the game and offers an in-depth evaluation of the design. Published 800+ videos.  
All videos available at the YouTube channel “marcowargamer”, which has 10,000+ subscribers and 3,000,000+ views (July 2016)

2010-present

## **LANGUAGES**

Italian: Native  
English: Near native  
Portuguese: Reading  
French: Reading  
Latin: Reading  
Spanish: Reading

## **REFERENCES**

Andrea Ciccarelli  
Professor of Italian Literature  
Hutton Honors College  
811 E. Seventh Street  
Bloomington, IN 47405  
(812) 855 3550  
[aciccare@indiana.edu](mailto:aciccare@indiana.edu)

Massimo Scalabrini  
Associate Professor of Italian Literature  
Department of French and Italian  
Indiana University  
Global and International Studies Building  
355 North Jordan Avenue  
Bloomington, IN 47405  
(812) 855 8584  
[mscalabr@indiana.edu](mailto:mscalabr@indiana.edu)

Arielle Saiber  
Associate Professor of Romance Languages  
and Literatures  
102 Riley House  
Bowdoin College  
Brunswick, ME 04011  
(207) 725 3354  
[asaiber@bowdoin.edu](mailto:asaiber@bowdoin.edu)

Nathalie Hester  
Associate Professor of Italian Literature  
102 Friendly Hall  
1233 University of Oregon  
Eugene, OR 97403  
(241) 346-4508  
[nhester@uoregon.edu](mailto:nhester@uoregon.edu)